

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY
1 April 2015

Past Week Focus Areas

We Are The Mighty – OCPA-LA visited the office of We Are The Mighty, an online military lifestyle and news outlet 27 March in Los Angeles. The founder, (b) (6), met with us in April 2014 to discuss his concept. Now that WATM is fully online, we met with their team to see their operations and determine if there are any future opportunities with them.

“Raven 4-2”– OCPA-LA is working with III Corps staff to determine the supportability of “Raven 4-2”, an independent film about Silver Star recipient Sgt. (b) (6). Then-Sgt. (b) (6) was a military police officer with 617th MP Company, Kentucky Army National Guard, when her supply convoy was ambushed in March 20, 2005. He led her team through the kill zone and was awarded the Silver Star, along with two other members of her unit. She was the first woman Soldier to receive the Silver Star since World War II and first ever to be cited for valor in close-quarters combat.

(b) (6) **request** – OCPA-LA is working with TRADOC and the Joint Culinary Center of Excellence to develop courses of action for a request by (b) (6) for a Food Channel cooking show featuring military cooks. Ms. (b) (6) is an American cookbook author, actress, model, television host and executive producer. She and her team are scheduled to meet with the DASD, (b) (6), and several members

Upcoming Week Focus

Dodgers Opening Day – Fort Irwin will provide a joint color guard in support of Opening Day at Dodger Stadium where the team will host the San Diego Padres.

Entertainment Media: Currently the OCPA-Los Angeles office has 39 working projects. Of these, five are in postproduction, 13 are in preproduction and 21 are in production.

Personnel actions:

Mr. (b) (6) – present for duty
LTC (b) (6) – present for duty
MSG (b) (6) – pass 3-6 April

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY
6 May 2015

Lifetime Joining Forces Veterans Day Special – Left Right Productions traveled to Ft Eustis, VA and filmed a day in the life of CPT (b) (6), the commander of E/266 QM. CPT (b) (6) represented women serving on active-duty. CPT (b) (6) also traveled to Washington, D.C. to participate in a reception with the First Lady and Dr. Biden that will also be included in the Veterans Day special.

Dodgers Veteran of the Game – SPC (b) (6), 1ID at Fort Riley, KS, was recognized by the LA Dodgers as their veteran of the game on Sunday 3 May. (b) (6) is originally from Southern California

The Ellen Show – The Ellen Show included four military first time moms to be in the audience for their Mother's Day show. The first time moms were identified by the LA Recruiting Battalion and Ft Irwin and include two soldiers and two dependents. They will not be on stage, but will be members of the studio audience. OCPA-LA also coordinated for a DVIDS military greeting for one of the mothers whose husband is currently deployed with JTF-HOA.

Intrepid Spirit Center Documentary – OCPA-LA is working with Passing Lanes Films, Ms. (b) (6) of Blanchfield Army Community Hospital, OCPA CRD, and the 101st PAO on how to facilitate filming at the Ft Campbell Intrepid Spirit Center on post. The film will be made to aid fundraising efforts to build more Intrepid Spirit Centers on other installations that will be run, staffed and maintained by the unit where they exist. OCPA is currently working to secure approval for filming or definitive guidance that we should not support the request.

Upcoming Week Focus

Los Angeles Angels – The Angels are recognizing SFC (b) (6) from the 79th SSC (USAR) during a game on Saturday 9 May. SFC (b) (6) will be the third or 13 soldiers who will be recognized by the team this season. The next soldier will be recognized on Saturday 30 May.

The Yard – A new National Geographic TV docu-series entitled, "The Yard" has requested permission to interview a soldier from Ft Eustis, VA about an Army boat in dry dock at the Yank Marine near Philadelphia, PA. CW4 (b) (6) (b) (6), the Maritime Operations & Safety Officer for the 7th Transportation BDE (Expeditionary) at Ft Eustis will serve as the spokesperson and SPC (b) (6) (b) (6) from the unit PAO team will accompany him for the filming.

Entertainment Media: Currently the OCPA-Los Angeles office has 50 working projects. Of these, seven are in postproduction, 23 are in preproduction and 20 are in production.

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY
10 June 2015

Past Week Focus

Spike Awards – More than 100 service members (31 from each branch) from the Army, Air Force, Navy and Coast Guard attended the taping of the Spike Guys Choice Awards 6 June 2015 at Sony Pictures Studios in Culver City, CA. Fort Irwin's garrison command team, COL (b) (6) and CSM (b) (6), were the senior representatives of the 31 soldiers who attended. There were 66 service members on stage as Dwayne Johnson accepted the Hero Award and announced his next project, "Rock the Troops". The variety show has a projected debut for Veterans Day 2016 and is aimed at overseas locations, though specific places have not yet been decided.

Upcoming Week Focus

BG Spillman visit – OCPA-LA will accompany BG Christopher Spillman, Air Defense Artillery School commandant, as he recognizes the Army's 240th birthday at events in the Los Angeles area 11-12 June 2015. His visit includes stops at Long Beach Veterans Administration, University of Southern California's Institute for Creative Technologies, RAND Arroyo Center and Los Alamitos Joint Forces Training Base.

Entertainment Media: Currently the OCPA-Los Angeles office has 37 working projects. Of these, seven are in postproduction, 10 are in preproduction and 20 are in production.

** admin note: LTC (b) (6) last day in the office is 11 June 2015 before starting permissive TDY and transition leave for his 31 OCT retirement date

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY
13 May 2015

Los Angeles Angels – The Angels recognized SFC (b) (6) from the 79th SSC (USAR) during a game 9 May 2015. SFC (b) (6) is the third of 13 soldiers who will be recognized by the team this season. The next soldier will be recognized on Saturday 30 May 2015.

The Yard – CW4 (b) (6), the Maritime Operations & Safety Officer for the 7th Transportation BDE (Expeditionary) at Fort Eustis, VA, was interviewed this week about the role of Army maritime transportation units, specifically, one of the unit's boats in dry dock at the Yank Marine near Philadelphia, PA, for a new National Geographic TV docu-series entitled, "The Yard".

"Deadliest Catch: The Bait" – CPT (b) (6), JBLM, was featured on the series "Captain to Captain" segment 12 May on Discovery. During this segment, a captain from another line of work (fire, police, military, professional sports, etc.) sits with the Deadliest Catch captains to swap stories and talk about the differences and similarities of their respective jobs.

Upcoming Week Focus

Torrance Armed Forces Day celebration – Fort Irwin is the Army lead for the event. They are also coordinating the joint color guard and will provide static displays, a marching element and a mounted detachment for the 56th Annual Armed Forces Day Observance in Torrance, CA, 15-17 May 2015. Torrance has the longest-running DoD-sanctioned parade in the country.

Entertainment Media: Currently the OCPA-Los Angeles office has 37 working projects. Of these, seven are in postproduction, 12 are in preproduction and 18 are in production.

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY
15 April 2015

Past Week Focus Areas

Angels' Veteran of the Game – OCPA-LA coordinated with the Anaheim Angels to provide Pfc. (b) (6), 1st Battalion, 160th Infantry Regiment, as the Veteran of the Game on Saturday, 11 April. The same unit is providing a soldier for the game on 25 April. We are coordinating with the 79th Sustainment Support Command (USAR) to provide soldiers for the May games.

Loyola Marymount University Public Relations Strategy course – The LMU undergraduate Public Relations Strategy course invited Lt. Col. (b) (6) to speak to the students about how the Army works with the entertainment industry. He spoke for an hour and answered questions about the Army and Army public Affairs.

“The Fighting Season” update – OCPA-LA continues to review and provide feedback on the first three episodes of “The Fighting Season”, a Ricky Schroeder Productions documentary series. The series focuses on the U.S. Army and other joint/combined forces conducting operations in Afghanistan in the summer of 2014. The series follows an infantry battalion headquarters from the 82nd Airborne Division, an infantry platoon from the 10th Mountain Division, Lt. Gen. Anderson and the XVIII Airborne Corps staff, and a Security Force Advise and Assist Team in Kabul as they partner with Afghan National Army and Afghan National Police units. The series is similar to the National Geographic series inside combat rescue produced two years ago about the US Air Force PJ teams operating out of Bagram Airfield. The eight-part series is scheduled to air on DirecTV starting in May 2015.

Upcoming Week Focus

“The Price is Right” update – OCPA-LA has the lead on the Independence Day episode of “The Price is Right”. We are working with On-Camera Audiences to arrange transportation to CBS Studios in Los Angeles for the approximately 300 service members from all branches of the military who will attend the 21 April taping. The show will air 4 July.

MG Daniel Karbler visit to LA – MG Karbler, the Director of Joint and Integration in the Army G8, will speak at the 7th Region AUSA Conference on Friday 24 April. Mr. (b) (6) will meet MG Karbler at LAX, take him to his hotel on 23 April, and then take him to the Long Beach VA, USC's Institute for Creative Technologies (a DoD University Affiliated Research Center), and the AUSA conference on Friday 24 April.

Entertainment Media: Currently the OCPA-Los Angeles office has 39 working projects. Of these, five are in postproduction, 13 are in preproduction and 21 are in production.

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY
20 May 2015

“The Fighting Season” update – The first two installments of “The Fighting Season”, a six-episode docu-series about Army operations in Afghanistan in 2014, premiered on DirecTV 19 May 2015. Units from 10th Mountain Division, 82nd Airborne Division and XVIII Airborne Corps are featured in the series produced by Ricky Schroeder.

“Brush of Honor” update – The season premiere of “Brush of Honor”, the documentary series about service members who lost their lives answering the call of duty and their families, airs at 9p.m. 21 May, 2015 on Inspiration Network (INS). Working with Gold Star families, the docu-series features 10 half-hour episodes that tell these fallen heroes’ stories through archives and interviews with family, friends and colleagues. The series will air 21 May-19 July 2015. The link to the trailer is: <https://www.youtube.com/watch?v=f3y5woPjxwc>.

The tentative list of subjects and air dates is below:

- 5/21, 9pm & 5/24, 6pm: Derek Argel, U.S. Air Force, Captain, Combat Controller
- 5/21, 9:30pm & 5/24, 6:30pm: Brandon Stout, U.S. Army, Specialist, Military Police
- 5/28, 9pm & 5/31, 6pm: Alex Jimenez, U.S. Army, Staff Sergeant
- 6/4, 9pm & 6/7, 6pm: Erik Kristensen, U.S. Navy SEAL, Lieutenant Commander
- 6/11, 9pm & 6/14, 6pm: James Steel, U.S. Air Force, Captain, F-16 Pilot
- 6/18, 9pm & 6/21, 6pm: James Layton, U.S. Navy, Hospital Corpsman, Petty Officer 3rd Class
- 6/25, 9pm & 6/28, 6pm: Leslie H. Sabo, Jr., U.S. Army, Specialist Four, Medal of Honor Recipient
- 7/2, 9pm & 7/5, 6pm: Sean Carson, U.S. Navy, Explosive Ordnance Disposal Technician 1st Class
- 7/9, 9pm & 7/12, 6pm: Marc Lee, U.S. Navy SEAL, Petty Officer 2nd Class
- 7/16, 9pm & 7/19, 6pm: Bryan Burgess, U.S. Army, Staff Sergeant

Upcoming Week Focus

“The Homefront” update – “The Homefront”, a two-hour documentary that explores the experiences of military families, will air on PBS Monday, 25 May 2015. Gen. Odierno and Gen. and (b) (6) were interviewed for the project.

Entertainment Media: Currently the OCPA-Los Angeles office has 32 working projects. Of these, six are in postproduction, nine are in preproduction and 17 are in production.

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY
22 April 2015

Past Week Focus Areas

“The Price is Right” update – OCPA-LA supported the Independence Day episode of “The Price is Right” taping on Tuesday 21 April. We coordinated with CBS in Los Angeles to fill the audience with approximately 300 service members from all branches of the military. The show will air on 3 July.

MG Daniel Karbler visit to LA – MG Karbler, the Director of Joint and Integration in the Army G8, will speak at the 7th Region AUSA Conference on Friday 24 April. Mr. (b) (6) will meet MG Karbler at LAX, take him to his hotel on 23 April, and then take him to the Long Beach VA, USC’s Institute for Creative Technologies (a DoD University Affiliated Research Center), and the AUSA conference on Friday 24 April.

The Ellen Show – 2LT (b) (6), USANG and his wife (b) (6) appeared on The Ellen DeGeneres program on Thursday 23 April. Mrs. (b) (6) had written the program to nominate her sister as a guest on the program. Her enthusiasm over the phone led the producers to ask her to attend a taping of the show. 2LT (b) (6) is currently stationed at Ft Leonard Wood while he attends the Engineer Officer Basic Course and surprised his wife by also appearing on the show. At the request of Ft Leonard Wood, OCPA-LA was also on set to assist with media training for 2LT (b) (6) and to help the family if required.

Upcoming Week Focus

WWI Commemoration Planning Meeting – OCPA-LA will attend a WWI Commemoration planning meeting at the Bob Hope Patriotic Hall on Tuesday 28 April to hear the initial plan on WWI Commemoration activities for Los Angeles in the coming years. This meeting will focus on ways to attract entertainment media interest in WWI themes for scripted and unscripted film and TV projects.

NFL Network Draft Coverage – The NFL Network reached out to OCPA-LA to see if we could get a deployed senior Army officer to tape a greeting for the opener of their draft coverage to air on Thursday 30 April on their network. We are currently working with public affairs officers overseas to see if we can support the request.

Entertainment Media: Currently the OCPA-Los Angeles office has 39 working projects. Of these, five are in postproduction, 21 are in preproduction and 21 are in production.

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY
29 April 2015

NFL Network Draft Coverage – LTC (b) (6) coordinated filming of Gen. Campbell in Afghanistan to tape a greeting to air in advance of the NFL Network draft coverage starting at 1930hrs on Thursday 30 April. Gen. Campbell will be shown with CSM (b) (6).

Private Joe Gandara Metro Station Memorial – Ms. (b) (6) was the next of kin who received the Medal of Honor on behalf of her uncle Private Joe Gandara who died of wounds while fighting in Normandy, France during WWII. Ms. (b) (6) has petitioned the Metro Transit Board and the Santa Monica City Council to recognize Pvt. Gandara's service at a new metro station opening near his family's home at 26th Street in Santa Monica. On Tuesday 28 April, the Santa Monica City Council unanimously approved a resolution to recommend establishing a permanent memorial display for Pvt. Gandara when the metro station opens.

Lifetime Joining Forces Veterans Day Special – Left Right Productions wants to travel to Ft Eustis, VA to film a day in the life of CPT (b) (6), the commander of E/266 QM. Joining Forces identified her as a candidate to represent women serving on active-duty by MAJ (b) (6), Special Assistant to the Chairman of the Joint Chiefs of Staff. The production crew will follow CPT (b) (6) documenting a day in the life of a company commander.

Intrepid Spirit Center Documentary – OCPA-LA is working with Passing Lanes Films, Ms. (b) (6) of Blanchfield Army Community Hospital, OCPA CRD, and the 101st PAO on how to facilitate filming at the Ft Campbell Intrepid Spirit Center on post. The film will be made to aid fundraising efforts to build more Intrepid Spirit Centers on other installations that will be run, staffed and maintained by the unit where they exist. OCPA is currently working to secure approval for filming or definitive guidance that we should not support the request.

Upcoming Week Focus

The Ellen Show – The Ellen Show invited four military first time moms to be in the audience for their Mother's Day show. The first time moms were identified by the LA Recruiting Battalion and Ft Irwin and include two soldiers and two dependents. They will not be on stage, but will be members of the studio audience. OCPA-LA is also coordinating for a DVIDS military greeting for one of the mothers whose husband is currently deployed with JTF-HOA.

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OCPA-WEST WEEKLY PLANS & OUTREACH SUMMARY
7 October 2015

Past Week Focus

5 October – OCPA-West met with BG (ret) Ruth Wong, Director of the Los Angeles County Military and Veterans Affairs at the Bob Hope Patriotic Hall to discuss opportunities that are mutually beneficial. Built in 1916, the Bob Hope Patriotic Hall received a \$46M renovation in 2013. BG (Ret) Wong offered the hall as a venue for future Army senior leader visits and COMREL events.

5 October – OCPA-West received a request from Vanishing Angle productions to support an episode of a web series personnel wearing and talking about Army body armor. In coordination with PEO Soldier, they will go to Fort Carson, where PEO Soldier has a previously scheduled event from 14 – 16 OCT focusing on Personal Protective Equipment.

7 October – OCPA-West received a request from the Ellen DeGeneres Show to speak with two Fort Carson officers, Lt. (b) (6) and Lt. (b) (6) about appearing on their program. The two officers were featured in an article about a recent redeployment ceremony.

Upcoming Week Focus

Too Fat to Fight – (b) (6), West Point graduate and GI Film festival director, approached OCPA-West to discuss a reality show for A&E that follows potential recruits who are turned away by Army recruiters because they are overweight but otherwise eligible. The show will follow six to eight candidates on a weight-loss journey, with the goal to be fit enough to join the Army. Candidates will have access to nutrition and fitness counselors to help reach their goals. The show requests to film at recruiting stations to document the rejection by recruiters, again when the candidates are told they meet standards, and when they are sworn in. We have a conference call with USAREC PAO 2 October 2015 to discuss at length.

Entertainment Media: Currently the OCPA-West office has 39 working projects. Of these, four are in postproduction, eight are in preproduction and 27 are in production.

OCPA-WEST WEEKLY PLANS & OUTREACH SUMMARY
15 October 2015

Past Week Focus

13 October – OCPA-West received a request from Tripod Studios LLC to film at USMA focusing on the boxing team. They will have a young boxer suffering from dyslexia and ADHD and want to see his interaction with the cadets. Contact has been made with USMA for coordination.

Upcoming Week Focus

19 OCT – OCPA-West will receive MG Seamands from HRC for a short briefing on the capabilities and operations of the office.

Forward Surgical Team – OCPA-West continues to coordinate with Headquarters Resolute Support for a National Geographic production on climate change and the use of renewable energy technology being used in the field.

Entertainment Media: Currently the OCPA-West office has 39 working projects. Of these, four are in postproduction, eight are in preproduction and 27 are in production.

OCPA-WEST WEEKLY PLANS & OUTREACH SUMMARY
21 October 2015

Past Week Focus

19 October – OCPA-West welcomed MG Seamands, CG of HRC, for a briefing on the capabilities and operations of the office. One of the main questions was about the relationship between OCPA-West and AMRG and how both organizations interact and work together. MG Seamands was invited back to participate in Meet Your Army events.

22 October – OCPA-West participated in the MOH Outreach Tour teleconference. During this call, the potential plan was presented for CPT (b) (6) visit should he travel to Los Angeles.

25 October – Los Alamitos Wings, Wheels, Rotors, and Expo. This is an annual event at Los Alamitos Joint Forces Training Base and includes static displays of military equipment, a car show, and vendors. The Los Angeles Recruiting Battalion will participate with a booth.

Upcoming Week Focus

Forward Surgical Team – OCPA-West continues to coordinate with Headquarters Resolute Support for a National Geographic production on climate change and the use of renewable energy technology being used in the field.

Fort Irwin VIP Tour – OCPA-West will conduct preparation for the November Fort Irwin VIP tour by reaching out to local COIs to invite potential attendees.

Veterans Day Planning and Preparation – OCPA-West continues planning for Veterans Day and the events happening throughout the Greater Los Angeles area.

Entertainment Media: Currently the OCPA-West office has 39 working projects. Of these, four are in postproduction, eight are in preproduction and 27 are in production.

OCPA-WEST WEEKLY PLANS & OUTREACH SUMMARY
30 September 2015

Past Week Focus

Los Angeles Angels of Anaheim – The Anaheim Angels recognized Lt. Col. (b) (6), a RAND research fellow, at its last Saturday home game for the regular season 26 September 2015. LTC (b) (6) is the 14th soldier to be recognized at a salute ceremony by the Angels this season.

USC Institute for Creative Technologies – On September 30 OCPA-LA attended the University of Southern California's Institute for Creative Technologies (ICT) Technical Assessment Board Demonstration reception to continue coordination of a STEM initiative between the Los Angeles Recruiting Battalion and ICT. ICT presented a number of technologies that would be suitable for use for a STEM event. The Los Angeles Recruiting Battalion will now take the lead for this ICT STEM initiative.

MCAS Miramar Airshow – The Golden Knights performed at the MCAS Miramar Airshow 2 – 4 OCT. The Southern California Recruiting Battalion was present throughout the weekend.

Upcoming Week Focus

Too Fat to Fight – (b) (6), West Point graduate and GI Film festival director, approached OCPA-West to discuss a reality show for A&E that follows potential recruits who are turned away by Army recruiters because they are overweight but otherwise eligible. The show will follow six to eight candidates on a weight-loss journey, with the goal to be fit enough to join the Army. Candidates will have access to nutrition and fitness counselors to help reach their goals. The show requests to film at recruiting stations to document the rejection by recruiters, again when the candidates are told they meet standards, and when they are sworn in. We have a conference call with USAREC PAO 2 October 2015 to discuss at length.

Entertainment Media: Currently the OCPA-West office has 36 working projects. Of these, four are in postproduction, nine are in preproduction and 23 are in production.

OCPA-WEST WEEKLY PLANS & OUTREACH SUMMARY
2 December 2015

Past Week Focus

“How to Build a Rocket Ship” – OCPA-West continued coordination with The Discovery Channel to develop an episode of their new program focusing on how to build complex machines. Filming would be at Fort Irwin in December and focus on the M1A1, Apache, and an EOD bomb suit. We will assist in coordination with the Apache plant in Mesa, AZ for filming there.

“NFL Pro Bowl Draft” – OCPA-West coordinated with U.S. Army Garrison Hawaii and the NFL to conduct the Pro Bowl draft at Wheeler Army Air Base. The draft will be conducted on 27 JAN 16 and will air live.

Upcoming Week Focus

Warner Brothers – OCPA-West will attend a meeting 9 DEC with (b) (6), the outgoing Vice President for Public Affairs, to meet her replacement, (b) (6) and discuss the way ahead with the production company.

UCLA Community Engagement – OCPA-West continues to coordinate between UCLA and Fort Irwin leadership to schedule a meeting with members of university’s administration and the MG Martin, Fort Irwin’s CG. This is to build upon the momentum from CPT (b) (6) visit where administration members saw they need and want to do more for service members and veterans in the university.

Entertainment Media

Currently the OCPA-West office has 42 working projects. Of these, four are in postproduction, 8 are in preproduction and 30 are in production.

OCAPA-WEST WEEKLY PLANS & OUTREACH SUMMARY
5 November 2015

Past Week Focus

Recon of potential office relocation sites – OCPA-West toured four Federal Buildings around Los Angeles with a representative from GSA as potential locations for an office move. Per the GSA representative, the move would likely take place in Summer 2017.

Meeting with (b) (6), PAO for the Honorable Heidi Shyu – OCPA-West had a meeting to discuss opportunities ASA ALT could provide for upcoming productions. Mr. (b) (6) provided multiple programs that are available to be discussed with production companies for coverage.

Tyra Banks Presents FABLife – OCPA-West, ICW Fort Irwin Public Affairs, facilitated the taping of the Veterans Day episode. This included approximately 25 Soldiers from Fort Irwin with SFC (b) (6), a chef from Fort Irwin, being featured in one segment and SGT (b) (6) in another.

Forward Surgical Team – OCPA-West continues to coordinate with Headquarters Resolute Support for a National Geographic production on climate change and the use of renewable energy technology being used in the field.

Veterans Day Planning and Preparation – OCPA-West continues planning for Veterans Day and the events happening throughout the Greater Los Angeles area. Twelve events will be happening, including; The Six String Soldiers taping at the Hallmark Channel and Conan O'Brien, The Six String Soldiers performing at the West Los Angeles Soldiers' Home, an I-5 interchange being dedicated to Congressional Medal of Honor recipient Private (b) (6), the Big Bear American Legion Veterans Day Celebration, the Barstow Veterans Day ceremony, parades in Palm Springs and Victorville, NFL GameDay Morning airing with Soldiers from the LA Recruiting Battalion, Fort Irwin, and the Naval Medical Center San Diego Warrior Transition Unit.

Congressional Medal of Honor Outreach Tour – OCPA-West coordinated with local organizations to schedule the western portion of the outreach tour from 19 – 23 NOV. The current plan has CPT(R) (b) (6) attending events at the NFL Network, UCLA, AUSA luncheon, San Diego Chargers game and possibly events in Yorba Linda and Anaheim.

Upcoming Week Focus

Fort Irwin VIP Box Tour – OCPA-West will send 9 COIs to Fort Irwin on 7 NOV for the VIP Box Tour. These COIs include writers, producers, and other entertainment executives who are clients of Creative Artists Agency.

6 String Soldiers LA Visit – OCPA-West will assist with the 6 String Soldiers visit and participation in multiple events throughout the week.

Congressional Medal of Honor Outreach Tour – OCPA-West coordinated with local organizations to schedule the western portion of the outreach tour from 19 – 23 NOV.

Entertainment Media

Currently the OCPA-West office has 42 working projects. Of these, four are in postproduction, 9 are in preproduction and 29 are in production.

OCPA-WEST WEEKLY PLANS & OUTREACH SUMMARY
10 December 2015

Past Week Focus

Warner Brothers – OCPA-West attended a meeting 9 DEC with (b) (6), the outgoing Vice President for Public Affairs, to meet her replacement, (b) (6) and discuss the way ahead with the production company. This was a joint meeting with representatives from all services.

“Vice” – OCPA-West coordinated with the Defense Forensic Biometric Agency and HBO in reference to their weekly news program “Vice”. The phone calls identified that DFBA and HBO had different expectations for the program. Both entities have received guidance to coordinate between themselves to determine what will work best for each of them for the episode. They will provide updates as they are available.

Upcoming Week Focus

Warner Brothers – The director of OCPA-West will attend the retirement ceremony for (b) (6), the outgoing Vice President for Public Affairs. This will allow OCPA-West to maintain the relationship with Warner Brothers and gain further exposure with the studio executives.

OSD Entertainment Meeting – Both (b) (6) and (b) (6) will be in Los Angeles and will conduct a joint meeting with all services to discuss the entertainment industry and ongoing/upcoming projects.

“How to Build a Rocketship” – OCPA-West will continue coordination with the U.S. Army Corps of Engineers for them to participate in an episode of the Discovery Science Channel’s program “How to Build a Rocketship”. This episode would cover hydro-electric dams, the closest of which is Folsom Dam in Folsom, CA.

Entertainment Media

Currently the OCPA-West office has 42 working projects. Of these, four are in postproduction, 8 are in preproduction and 30 are in production.

OCAPA-WEST WEEKLY PLANS & OUTREACH SUMMARY
12 November 2015

Past Week Focus

Meeting with Phoenix Pictures – OCPA-West met with representatives from Phoenix Pictures about adapting the book The Long Road Home into a scripted series for the National Geographic Channel. The Long Road Home was written by Martha Raddatz and covers the events of “Black Sunday” in Iraq on 4 APR 2004. The book prominently features now GEN Robert Abrams and MG Gary Volesky.

Fort Irwin VIP Box Tour – OCPA-West sent 9 COIs to Fort Irwin on 7 NOV for the VIP Box Tour. These COIs included writers, producers, and other entertainment executives who are clients of Creative Artists Agency. The event was a huge success. Next VIP Tour scheduled for April 2016.

Veterans Day Planning and Preparation – OCPA-West supported 12 Veterans Day events that occurred throughout the Greater Los Angeles area. The Six String Soldiers taping at the Hallmark Channel and Conan O’Brien, The Six String Soldiers performing at the West Los Angeles Soldiers’ Home, an I-5 interchange dedicated to Congressional Medal of Honor recipient Private (b) (6), the Big Bear American Legion Veterans Day Celebration, the Barstow Veterans Day ceremony, parades in Palm Springs and Victorville, NFL GameDay Morning airing with Soldiers from the LA Recruiting Battalion, Fort Irwin, and the Naval Medical Center San Diego Warrior Transition Unit.

Congressional Medal of Honor Outreach Tour – OCPA-West coordinated with local organizations to schedule the western portion of the outreach tour from 19 – 23 NOV. The current plan has CPT(R) (b) (6) attending events at the NFL Network, UCLA, AUSA luncheon, San Diego Chargers game and possibly events in Yorba Linda and Anaheim.

Upcoming Week Focus

Congressional Medal of Honor Outreach Tour – OCPA-West will host CPT(R) (b) (6) for his outreach tour from 19 – 23 NOV. This will include events with the NFL Network, the Greater Los Angeles Chapter of AUSA, UCLA, Disneyland, the city of Anaheim, the San Diego Chargers, and media engagements.

Entertainment Media

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OCPA-WEST WEEKLY PLANS & OUTREACH SUMMARY
16 December 2015

Past Week Focus

Warner Brothers – The director of OCPA-West attended the retirement ceremony for (b) (6), the outgoing Vice President for Public Affairs. This facilitated OCPA-West maintaining the relationship with Warner Brothers and gaining further exposure with the studio executives.

OSD Entertainment Meeting – Both (b) (6) and (b) (6) were in Los Angeles and conducted a joint meeting with all services to discuss the entertainment industry and ongoing/upcoming projects. One point brought up by OCPA-West was the continued use of service members in corporate advertising. The result was the agreement that OSD needs to address this with advertisers to put a stop to it.

Upcoming Week Focus

“Top Gear” – OCPA-West continues final coordination for BBC’s “Top Gear” to be filmed at Fort Irwin from 4 - 9 JAN.

“Ellen” – OCPA-West continues coordination with Fort Hood and the 89th MP BDE to have SPC (b) (6) and his Military Working Dog Rocky on Ellen Degeneres’ show during the week of 11 JAN or 18 JAN. III Corps has been notified of the request and is communicating with the 89th MP BDE leadership to gauge interest.

Entertainment Media

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OCPA-WEST WEEKLY PLANS & OUTREACH SUMMARY
19 November 2015

Past Week Focus

Congressional Medal of Honor Outreach Tour – OCPA-West hosted CPT(R) (b) (6) for the LA portion of the Outreach Tour. The visit included events at the NFL Network, UCLA, Operation Mend, AUSA luncheon, San Diego Chargers game, Disneyland Flag Ceremony, Anaheim Fire Department, and media engagements.

Upcoming Week Focus

Fort Irwin “Top Gear” – OCPA-West continues coordination with BBC America and Fort Irwin to produce a “Top Gear” episode focusing on U.S. Army combat vehicles through an operational scenario developed by Fort Irwin. The “Top Gear” team will compare the effectiveness of combat vehicles on rough terrain to civilian vehicles to show how and why U.S. Army vehicles are more effective. Filming would be in January.

“How to Build a Rocket Ship” – OCPA-West continues coordination with The Discovery Channel to develop an episode of their new program focusing on how to build complex machines. Filming would be at Fort Irwin in December and focus on the M1A1, Apache, and an EOD bomb suit. We will assist in coordination with the Apache plant in Mesa, AZ for filming there.

Entertainment Media

Currently the OCPA-West office has 42 working projects. Of these, four are in postproduction, 8 are in preproduction and 30 are in production.

OCPA-WEST WEEKLY PLANS & OUTREACH SUMMARY
29 October 2015

Past Week Focus

Forward Surgical Team – OCPA-West continues to coordinate with Headquarters Resolute Support for a National Geographic production on climate change and the use of renewable energy technology being used in the field.

Fort Irwin VIP Tour – OCPA-West will conduct preparation for the November Fort Irwin VIP tour by reaching out to local COIs to invite potential attendees.

Veterans Day Planning and Preparation – OCPA-West continues planning for Veterans Day and the events happening throughout the Greater Los Angeles area.

Congressional Medal of Honor Outreach Tour – OCPA-West coordinated with local organizations to schedule the western portion of the outreach tour from 19 – 23 NOV.

Honorable Heidi Shyu visit – OCPA-West coordinated with the office of the Honorable Heidi Shyu, ASAALT, for her visit to the Los Angeles area.

Upcoming Week Focus

Recon of potential office relocation sites – OCPA-West will conduct a recon with a GSA rep of potential office relocation sites on 4 NOV.

Fort Irwin VIP tour planning – OCPA-West will finalize preparations for a VIP tour of Fort Irwin for local COIs on 10 NOV.

Golden Knights tandem jump planning – OCPA-West will finalize preparations for a Golden Knights tandem jump with local COIs on 11 NOV.

Veterans Day Planning and Preparation – OCPA-West continues planning for Veterans Day and the events happening throughout the Greater Los Angeles area.

Congressional Medal of Honor Outreach Tour – OCPA-West coordinated with local organizations to schedule the western portion of the outreach tour from 19 – 23 NOV.

Entertainment Media: Currently the OCPA-West office has 42 working projects. Of these, four are in postproduction, 10 are in preproduction and 28 are in production.

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY
20 July 2016

Past Week Focus

Comic-Con International: San Diego: Comic-Con International is a nonprofit educational corporation dedicated to creating awareness of, and appreciation for, comics and related popular artforms, primarily through the presentation of conventions and events that celebrate the historic and ongoing contribution of comics to art and culture. On 21 July 2016 LTC (b) (6) participated in a DoD entertainment panel to discuss OCPA-LA's mission and the procedures for requesting DoD assistance for entertainment projects.

Jay Leno Project - VDAS Interest: On 22 July 2016, OCPA-LA participated in the second of four IPRs with the VDAS's Office to discuss Jay Leno's project to give a Chrysler car to a deserving combat wounded soldier. Mr. Steve Redmann chaired the meeting. Mr. (b) (6), from Jay Leno's Production Company provided an overview of the project. The Production Company would like to film this project on the West Coast, possibly JBLM or Fort Carson in late August early September 2016. MEDCOM will identify 3-4 female combat wounded soldiers and provide the biographies to the Production Company. The Production Company will make the final selection. OGC will provide the legal review. OCPA-LA will coordinate the Production Assistance agreement with the Production Company and OSD-PA. Next IPR is tentatively scheduled for 5 August 2016.

Los Angeles Galaxy (MLS): OCPA-LA had a follow-up meeting the Galaxy soccer franchise external community relations staff on 20 July to discuss future opportunities to highlight the U.S. Army at their remaining home games, specifically the September 11th game. We offered a senior leader, color guard, military singer, and possibly a swearing in ceremony. We assisted them with completing the appropriate Department of Defense forms to formally request support.

Production Assistance Agreements Completed

Upcoming Week Focus

Entertainment Media

Currently the OCPA-West office has 54 working projects. Of these, 10 are in pre-production, 28 are in production, and 15 are in postproduction.

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY
1 September 2016

Past Week Focus

Los Angeles Rams: Based on last week's meeting with the VP of Corporate Communications and Civic Affairs, OCPA-LA has been coordinating for events throughout the upcoming season. These events include their military appreciation game, veterans' recognition, and potential for fly-overs and color guards. OCPA-LA also connected the Rams with UCLA's Operation Mend to further their community partnerships in the Los Angeles area.

UCLA ROTC: OCPA-LA coordinated with the UCLA ROTC Professor of Military Science to participate in their new school year activities. This will include participating in briefings to cadets about interacting with media for school and ROTC events and social media best practices. LTC (b) (6) will also be present as an additional senior officer to discuss officer roles in the Army to new cadets and their parents.

Production Assistance Agreements Completed

None

Upcoming Week Focus

Nothing significant to report.

Entertainment Media

Currently the OCPA-West office has 54 working projects. Of these, 10 are in pre-production, 30 are in production, and 14 are in postproduction.

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY 3 November 2016

Past Week Focus

NCO of the Year: OCPA-LA continued to coordinate with SFC (b) (6) for potential engagements in the Los Angeles area. At this time, he has been confirmed for the NFL Network's GameDay Live on 6 NOV that will be the network's Veterans Day recognition broadcast.

Metro Station Medal of Honor dedication: On Nov. 4, 2016, the Los Angeles Metro dedicated the Santa Monica, 26th Street/Bergamot Metro Station, in honor of Valor 24 Medal of Honor recipient Pvt. Joe Gandara. Gandara is a Latin-American native of Santa Monica, Calif. He was awarded the MOH for his heroic actions on June 9, 1944, in Amfreville, France when his detachment came under devastating enemy fire from a strong German force. SSG (b) (6) coordinated with the 311th Expeditionary Sustainment Command for a Hispanic guest speaker and color guard team and a vocalist from Fort Irwin, CA to sing the National Anthem. He also coordinated with local Spanish speaking media (Univision, Telemundo and Azteca) to cover the event and conduct interviews with PVT Gandara's family and Hispanic Soldiers participating in the event. Local TV station KTLA was also invited to cover the event. The 79th Sustainment Support Command public affairs office provided Army coverage.

Military Attache Visit: OCPA-LA participated in the annual foreign military attaché trip coordinated by HQDA. To highlight the unique relationship that the Department of Defense and the US Army has with the entertainment industry, OCPA-LA coordinated a site visit to Warner Brothers' Studio on 4 November. The itinerary included a briefing from WB's Vice President for Governmental Affairs on their relationship with the DoD, a briefing by OCPA-LA on how we work with the studios, a tour of the studio, and lunch.

Production Assistance Agreements Completed

None

Upcoming Week Focus

NFL Network: OCPA-LA coordinated for joint service personnel to be on set for the NFL Network's GameDay Live on 6 NOV. This will be the network's Veterans Day broadcast. Ten of the personnel will be from the Army, to include SFC (b) (6), the NCO of the Year.

LA Dodgers Veterans Day Batting Practice: OCPA-LA coordinated to have five Army personnel participate in the Dodger's Veterans Day Batting Practice at Dodgers Stadium on 11 NOV. SSG (b) (6) also coordinated to have a vocalist, SGT (b) (6), from Fort Irwin present to sing the National Anthem.

Events will include batting practice, throwing in the bullpen, stadium tours, world famous Dodger Dogs, and photos.

Metro Station Interviews: SSG (b) (6) coordinated with CNN en Espanol – LA and Univision to conduct interviews with the U.S. Army speaker from the Metro Station dedication and family members of the Medal of Honor recipient on 11 NOV.

“Transformers: The Last Knight” filming: OCPA-LA will be on location in Los Angeles on 10 NOV. The scenes being filmed will include the character of COL (b) (6), the Army’s primary representation in the movie. Oversight will include insuring the (b) (6) character maintains the Army’s Core Values.

Entertainment Media

Currently the OCPA-West office has 58 working projects. Of these, 13 are in pre-production, 27 are in production, and 18 are in postproduction.

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY
4 August 2016

Past Week Focus

NTC Public Affairs Meeting: OCPA-LA met with the new Public Affairs Officer from Fort Irwin/NTC, Mr. (b) (6), on 1 AUG. This was an introductory meeting with topics of discussion being the relationship between OCPA-LA and his Public Affairs office, the process of production companies obtaining a Production Assistance Agreement, and the roles and responsibilities of OCPA-LA.

“ABC’s Greatest Hits”: SSG (b) (6) coordinated for 25 service members and their guests to be recognized/saluted by host Arsenio Hall during the live broadcast of the program’s season finale on 4 AUG.

Michael Gregory Meeting: The character actor, who is also a large supporter of the U.S. Army requested a meeting with OCPA-LA to introduce two film directors who are interested in developing films pertaining to the U.S. Army. Mr. Gregory is an active member in the LA Recruiting Battalion’s Community Advisory Board.

Production Assistance Agreements Completed

None

Upcoming Week Focus

“Transformers”: (Rescheduled from 2 – 6 AUG) LTC (b) (6) will be on location in Detroit, MI for continued filming of “Transformers: The Last Knight” from 7 - 11 August. The scenes being filmed will include the character of COL (b) (6), the Army’s primary representation in the movie. Oversight will include insuring the (b) (6) character maintains the Army’s Core Values and to provide guidance on maintaining accuracy in the production.

OCPA Financial Management Analyst Visit: Mr. (b) (6) will do a site visit to OCPA-LA on 11 and 12 August. The visit will include financial management briefs, a site visit to the new office location for OCPA-LA, and conversations with GSA about payments for the office GSA vehicle.

Entertainment Media

Currently the OCPA-West office has 55 working projects. Of these, 11 are in pre-production, 28 are in production, and 15 are in postproduction.

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY
4 May 2016

Past Week Focus

Torrance Armed Forces Day Celebration – OCPA-LA continues to refine plans for the weekend's events. In addition to the two TV channels that confirmed last week for interviews on 20 MAY, AM 870 radio confirmed for a call-in interview for that morning. KPCC radio and *The Daily Breeze* newspaper are still tentative for Saturday. The LA Recruiting Battalion is still coordinating for the COI meeting and LA Unified School District meeting, both on Friday. The location for those meetings is tentatively the Bob Hope Patriotic Hall in Los Angeles. A full update will be provided to the CPA on 5 MAY.

AUSA Dinner – (b) (6) attended an AUSA dinner with MG Robert Dyess, the Deputy Director/Chief of Staff of the Army Capabilities Integration Center, on 2 MAY. MG Dyess spoke at the dinner which had an audience of Defense industry contractors.

"Master Chef Junior" – MSG (b) (6) attended the taping of an episode of "Master Chef Junior" that included two NCOs from the LA Recruiting Battalion. The theme of the episode was "When I grow up". The contestants prepared a meal for the two NCOs who judged them and picked a winner. The air date is projected for the Fall.

LA Dodgers Community Relations Meeting – MSG (b) (6) and SSG (b) (6) participated in a meeting at Dodgers Stadium to further discuss community relations events with the team throughout the season. The events discussed were the Armed Forces Day/Memorial Day recognition game on 24 MAY, their Independence Day ceremony, and service member recognition at games. A plan will be submitted to OCPA-LA for review, and the office will support as possible with area units.

(b) (6) **Productions "Fighting Season: Russian Bear"** – The DoD Production Assistance Agreement was sent to (b) (6) Productions on 29 APR 16 for staffing and signature by the production company. On 4 MAY, (b) (6) reported that he will have a meeting with DirecTV either 6 MAY or early the following week to discuss scheduling. OCPA-LA will not receive the signed Production Assistance Agreement from RSP until after that meeting.

(b) (6) **Productions "My Fighting Season"** – OCPA-LA received the rough cuts of the first two episodes of "My Fighting Season" for review. The episodes were reviewed and notes/remarks were provided to (b) (6) Productions for changes or corrections to the episodes. The next step is that RSP will make the changes and provide the final cuts to DirecTV for airing.

Production Assistance Agreements Prepared

- None

Upcoming Week Focus

Torrance Armed Forces Day Celebration IPR #5 – OCPA-LA will participate in the final IPR for the weekend's events on 12 MAY. This will be to tie up all the loose ends and finalize details for the events.

Bob Hope USO Hollywood Liaison Office Meeting – OCPA-LA will attend the meeting on 12 MAY at the Bob Hope Patriotic Hall. This will be to discuss the roles the military liaison offices play in the production of TV and films and how those offices benefit the production companies. The hosts of the event will be RADM(Ret.) Steve Briggs, Bob Hope USO Vice Chairman of the Board, and (b) (6) [REDACTED], Bob Hope USO Executive Director.

Entertainment Media

Currently the OCPA-West office has 55 working projects. Of these, 11 are in pre-production, 29 are in production, and 15 are in postproduction.

OCA-PA-LA WEEKLY PLANS & OUTREACH SUMMARY

6 October 2016

Past Week Focus

Termite Script: OCPA-LA conducted a meeting with producer (b) (6) on 3 OCT to discuss Army support for the motion picture "Termite". The film is about a US defense contractor in Iraq that trains the Iraqi Olympic boxing team to compete in the 2004 Summer Olympic Games in Athens, Greece. OCPA-LA contacted Fort Bliss, TX to discuss the possibility of support. A formal request for support is expected soon.

MLB Playoffs - Los Angeles Dodgers: OCPA-LA followed up with the LA Dodgers to discuss opportunities to participate in the MLB Playoff games. Game 3 is in Los Angeles on 10 OCT. OCPA-LA is coordinating a Joint color guard and a "Hero of the Game".

Azteca TV: OCPA-LA met with Azteca TV to discuss opportunities to include U.S. Army Soldiers on their mobile morning show once it launches in the next 30 to 60 days and the 4 NOV train station dedication in honor of Medal of Honor recipient PVT Gandara. They expressed an interest in producing a 30 to 60 minute documentary on PVT Gandara.

USC Football: OCPA-LA conducts and supports community relations events honoring Soldiers at the 8 OCT University of Southern California football game against the Colorado Buffaloes.

Production Assistance Agreements Completed

"Steve Harvey Show": The "Steve Harvey Show" had a producer participate in physical training with the University of Illinois, Chicago Army ROTC for an episode that will air around Veteran's Day.

Upcoming Week Focus

"Horse Soldiers": OCPA-LA facilitates additional location scouting in Texas and New Mexico for the film adaptation of "Horse Soldiers" for producer Jerry Bruckheimer.

MLB Playoffs – Los Angeles Dodgers: OCPA-LA will support Soldier recognition and a Joint color guard at the 10 OCT game against the Washington Nationals. If the series continues to Game 4, OCPA-LA will provide Soldiers for recognition.

Entertainment Media

Currently the OCPA-West office has 57 working projects. Of these, 12 are in pre-production, 30 are in production, and 15 are in postproduction.

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY
7 April 2016

Past Week Focus

Torrance Armed Forces Day Planning – OCPA-LA continued coordination for the Torrance Armed Forces Day Celebration. The draft media advisory was forwarded to Torrance. The draft of the band concert program has been forwarded to Torrance PD for review. The proposed itinerary for BG Frost was submitted to OGC for review. We have not received GEN Abrams' itinerary or confirmation that he will do engagements while in Southern California. We will need OCPA engagement with the FORSCOM staff if we have not received the information by 15 APR.

(b) (6) Productions "My Fighting Season" Interviews – OCPA-LA attended the interviews of eight Active Duty Soldiers for the second season of "Fighting Season". This production was approved and is supported by OSD-PA. The Soldiers submitted footage they captured on personal devices during their combat deployments. The OSD Production Assistance Agreement is restrictive and limits Army involvement to the review of the rough cut of each episode prior to delivery to DirecTV. The interviews were a mix of good and "not so good". We were able to speak with the producers present to give the Army perspective on some of the comments from those being interviewed. We also observed interviews from former Soldiers. Active duty Soldiers who participated in the interviews were:

- CPT (b) (6) – Congressional Fellow at OCLL
- CPT (b) (6) – C/2-3 Aviation, 3rd Combat Aviation Brigade, 3rd ID
- SGT (b) (6) – C/3-25 Aviation, 25th Combat Aviation Brigade, 25th ID
- SGT (b) (6) – C Company, WTB, Ft Sam Houston
- SSG (b) (6) – HHC/2-5 CAV, 1st Brigade, 1st Cavalry Division
- SSG (b) (6) – C/2-502 IN, 101st ABN DIV (AASLT)
- SFC (b) (6) – HHC/1 BCT, 82nd ABN DIV
- SGT (b) (6) - Defense POW/MIA Accounting Agency, Joint Base Pearl Harbor-Hickam

Production Assistance Agreements Prepared

- "Z Teams" – This production from The Moment Content Company will air on the International Olympic Committee's new channel. It features teams being coached by a former Olympian or Olympic coach. The Army will provide access to Fort Riley and PFC (b) (6), an MP, who plays on a hockey team out of Wichita made up mostly of police officers.
- "Years of Living Dangerously" – This production from The Years Project production company will air on the National Geographic Channel. This program will feature efforts the Army has initiated in Afghanistan or Kuwait/Iraq with renewable energy systems; hybrid generators, solar, RAID towers, etc.

Upcoming Week Focus

Torrance Armed Forces Day Celebration IPR #4 – OCPA-LA will participate in IPR #4 that will consist of a bus tour of the parade and run routes and also a terrain familiarization for the different sites being used for the weekend's activities. We will also continue planning and coordination for GEN Abrams' and BG Frost's engagements while in Southern California.

USC Institute for Creative Technologies Army Research Lab – West Ribbon Cutting – OCPA-LA will attend the ribbon cutting for the U.S. Army Research West facility on 13 APR. There will be Centers of Influence from throughout the Southern California area in attendance. This will also allow OCPA-LA to learn what the facility will entail to be better able to plan engagements for senior leaders as they come to LA.

UCLA Operation Mend Doors Open Celebration – OCPA-LA will attend the Doors Open Celebration for Operation Mend's new intensive treatment program focusing on "healing the invisible wounds of war", PTS and TBI, on 13 APR. Operation Mend is an organization this office has been involved with and the executives are Centers of Influence in the UCLA and medical communities.

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY
7 December 2016

Past Week Focus

“Horse Soldiers”: LTC (b) (6) is currently on location in Albuquerque, NM in support of the Jerry Bruckheimer production “Horse Soldiers”. Filming began on 1 December. The 4-160th Special Operations Aviation Regiment, JBLM is providing two MH-47s and two MH-60s for the insertion scenes. The aircraft arrived in Albuquerque, NM 5 December and will be on location through 17 December. Two members of the actual U.S. Army Special Forces Team arrived on set 7 December.

“Long Road Home”: OCPA-LA has reviewed all 8 scripts and OSD-PA has approved them. 1st Cavalry Division completed the initial cost estimate of \$500K. OCPA-LA has asked the 1st Cav Division to identify elements of the production company’s request that can be coupled with scheduled training events. Fort Hood Range/Set preparation is scheduled to begin January 2017 and Principal photography to begin March 2017.

“Rockbound”: OCPA-LA has reviewed the pilot episode script for the proposed mini-series. The pilot script is well written. It begins on September 11th 2001 and introduces key characters at West Point and the Pentagon. OCPA-LA has provided Mr. (b) (6) with a letter of encouragement for the project. Next step is for the production company to secure funding and distribution.

Production Assistance Agreements Completed

None

Upcoming Week Focus

Entertainment Media

Currently the OCPA-West office has 61 working projects. Of these, 15 are in pre-production, 27 are in production, and 19 are in postproduction.

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY
7 July 2016

Past Week Focus

Independence Day Celebrations – SSG (b) (6) coordinated DOD support for the Los Angeles Dodgers (MLB) and the Los Angeles Galaxy (MLS) to celebrate the 4th of July. Support included Joint Color Guards and a service member to sing the National Anthem before the start of each game.

Los Angeles (LA) Galaxy (MLS) – SSG (b) (6) met with the LA Galaxy external community relations staff on 6 July to discuss future opportunities to highlight the U.S. Army at their home games. SSG (b) (6) presented a number of ideas for their consideration for the September 11th home game, color guard, military singer, and possibly a swearing in ceremony. OCPA-LA will follow-up next week on proposed support.

My Fighting Season – OCPA-LA reviewed episodes 105 “Deadly Force” & 106 “The Warriors Ethos” of the docu-series “My Fighting Season”. Comments were provided to Ricky Schroder Productions.

Production Assistance Agreements Completed

No agreements completed this week.

Upcoming Week Focus

Los Angeles (LA) Recruiting Battalion – The LA Recruiting Battalion will conduct change of command on 13 June 2016 in Redondo Beach, CA. OCPA-LA will attend the ceremony to meet the new commander, LTC (b) (6) and the 6th Brigade Commander, COL (b) (6). It will also be an opportunity to thank the command for their support of community outreach events.

Southern California (SOCAL) Recruiting Battalion - The SOCAL Recruiting Battalion will conduct change of command on 14 June 2016 in Mission Viejo, CA. OCPA-LA will attend the ceremony to meet the new commander, LTC (b) (6) (b) (6).

Los Angeles Angels of Anaheim (MLB) – OCPA-LA will meet with the Angels Baseball Club on 14 June 2016 at Angel Stadium to discuss COMREL opportunities for the remainder of the regular season.

Entertainment Media

Currently the OCPA-West office has 54 working projects. Of these, 10 are in pre-production, 28 are in production, and 15 are in postproduction.

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY
8 June 2016

Past Week Focus

Producers Guild of America “Produced By” – OCPA-LA participated in a DoD discussion panel as part of the “Produced By” conference. The audience included approximately 350 people from the production side of the entertainment industry. The response from those in attendance and from the organizers of the panel has been extremely positive with a number of attendees mentioning they were not aware of our office and the support we can provide. We have already received requests for support as a result of our participation.

Transformers – OCPA-LA continued coordination for the use of an AH-64 Apache in support of the OSD-PA approved filming in Phoenix, AZ on 10 JUN. (b) (6) was present for filming. An OSD-PA signed letter of intent was provided to the production company on 7 JUN, and a Production Assistance Agreement is expected to be completed by DoD by the end of the week.

LTG Williamson Visit – LTG Michael Williamson, Military Deputy ASA-ALT, will visit Los Angeles 10 and 11 JUN. He will conduct defense industry visits on 10 JUN and will be the guest speaker at the AUSA Army Ball on 11 JUN.

Production Assistance Agreements Completed

- None

Upcoming Week Focus

“Fast & Furious 8” – LTC (b) (6) will be on location in Atlanta, GA for continued filming of “Fast 8” from 12 – 14 JUN. The scenes being filmed will be the introduction of the Ripsaw vehicle and are the critical points of Army inclusion in the movie.

“Transformers” – (b) (6) will be on location in Phoenix, AZ for continued filming of “Transformers: The Last Knight” from 15 – 16 JUN. The scenes being filmed will include the character of COL (b) (6), the Army’s primary representation in the movie. Oversight will include insuring the (b) (6) character maintains the Army’s Core Values.

“Community Veterans Engagement Board” – OCPA-LA will attend the second Community Veterans Engagement Board on 15 JUN. This is a collaborative effort encouraging community conversations that will lead to improvements in the lives of service members, Veterans, and their families in the Los Angeles area.

Entertainment Media

Currently the OCPA-West office has 56 working projects. Of these, 12 are in pre-production, 29 are in production, and 15 are in postproduction.

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY

15 September 2016

Past Week Focus

“Horse Soldiers”: OCPA-LA hosted a meeting with Jerry Bruckheimer and members of his production company for the film adaptation of the book Horse Soldiers to discuss the possibility of filming on U.S. Army installations and the inclusion of two CH-47 aircraft in the film. OCPA-LA received a tentative production schedule and request list to begin staffing the project. Filming is tentatively scheduled to begin 28 NOV 16.

Los Angeles Recruiting Battalion Army Community Outreach Meeting: The LA Recruiting Battalion hosted the quarterly community outreach meeting. The speaker at this event was Admiral Harry Harris, the PACOM Commander. Admiral Harris spoke to Los Angeles area business and civic leaders about the importance of supporting the U.S. military and the benefits that serving provides to its members.

Production Assistance Agreements Completed

“Army Special Operations: Their Untold History”: This PBS documentary film will provide a historical account of U.S. Army Special Operations; from their ancestors in the Revolutionary and Civil Wars, through World War II, the Cold War, and the fight against terrorism. Using declassified Army documents, archival footage and interviews with historians and retired special operators, the production company will produce a one-hour documentary. The U.S. Army will provide escorted access to Fort Bragg, NC in support.

“House Hunters”: The episode will follow CW2 (b) (6) as they look for a home in Hawaii. The U.S. Army will provide escorted access to Schofield Barracks as they film at his place of work.

Upcoming Week Focus

Motion Picture Costume Company: OCPA-LA will conduct a meeting with the Motion Picture Costume Company in Burbank on 22 SEP. This meeting will be to discuss current uniforms and the appropriate wear of the uniforms to insure accuracy throughout major productions that portray the U.S. Army.

Entertainment Media

Currently the OCPA-West office has 54 working projects. Of these, 10 are in pre-production, 30 are in production, and 14 are in postproduction.

OCA-PA-LA WEEKLY PLANS & OUTREACH SUMMARY

9 November 2016

Past Week Focus

NFL Network: OCPA-LA coordinated for joint service personnel to be on set for the NFL Network's GameDay Live on 6 NOV. This was the network's Veterans Day broadcast. Ten of the personnel were from the Army, to include SFC (b) (6), the NCO of the Year.

"Transformers: The Last Knight" filming: OCPA-LA was on location in Los Angeles on 10 NOV. The scenes filmed included the character of COL (b) (6), the Army's primary representation in the movie. Oversight included insuring the (b) (6) character maintains the Army's Core Values.

Metro Station Interviews: SSG (b) (6) coordinated with Univision to conduct interviews with U.S. Army personnel to discuss the Metro Station dedication and family members of the Medal of Honor recipient on 11 NOV. The interview occurred at the Univision studio.

Veterans Day Events:

- LA Dodgers Veterans Day Batting Practice: OCPA-LA coordinated to have 50 Army personnel and their families participate in the Dodger's Veterans Day Batting Practice at Dodgers Stadium on 11 NOV. SSG (b) (6) also coordinated to have a vocalist, SGT (b) (6), from Fort Irwin present to sing the National Anthem. Events included batting practice, throwing in the bullpen, stadium tours, world famous Dodger Dogs, and photos.
- Palm Springs Veterans Day parade: 916th Sustainment Brigade supporting with leadership and vehicles.
- Los Angeles Veterans Day parade: 11th ACR supporting with formation marching in the parade.
- Fox NFL Breakfast: Fort Irwin is supporting with the Garrison Commander, CSM and three Soldiers. The invitation was forwarded to all Army organizations in Southern California for participation.
- Barstow Veterans Day Event: Fort Irwin is supporting with senior leadership for a speaker, the USAG chaplain, and a rifle squad for honors.
- Barstow Veterans Home veterans recognition: Fort Irwin is supporting with senior leadership for a speaker, the USAG chaplain, and a rifle squad for honors.
- Hesperia Veterans Day ceremony: 11th ACR supporting with a commander as a speaker.
- Redondo Beach Veterans Day Salute: LA Recruiting Battalion supporting with an honor guard folding the American Flag and presenting it to a veteran.
- Land of the Free Veterans Day Classic: LA Recruiting Battalion supporting this event in the City of Industry.
- LA Metro Veterans Day Ceremony: LA Recruiting Battalion supporting with SGM as speaker.

Production Assistance Agreements Completed

“Black Jack”: A production company will film the GEN Pershing memorial service at Arlington National Cemetery on 11 NOV. This service is put on by the Military Order of the World Wars. The footage will be included in a documentary about GEN Pershing.

“Stand or Die”: For a documentary focusing on GEN Walton Walker and his accomplishments during the Korean War, the production company is interviewing Dr. (b) (6) from the Center for Military History and filming GEN Walker’s burial site at Arlington National Cemetery.

“Fixer Upper”: The HGTV program will have U.S. Army recruiters from Waco, TX participate during “demo day” for one of their renovations. The renovation featured in this episode is for a Vietnam veteran in the Waco area.

ESPN “SportsCenter”: ESPN will broadcast from Arlington National Cemetery on 11 NOV. B-roll was filmed on 4 NOV for the broadcast. This will be part of their Veterans Day recognition.

Upcoming Week Focus

“Operation Christmas”: OCPA-LA coordinated for 20 Soldiers to their movie screening of the Hallmark Movies “Operation Christmas” on Mon, Nov. 14.

Entertainment Media

Currently the OCPA-West office has 58 working projects. Of these, 13 are in pre-production, 27 are in production, and 18 are in postproduction.

OCA-PA-LA WEEKLY PLANS & OUTREACH SUMMARY
11 August 2016

Past Week Focus

“Transformers”: LTC (b) (6) was on location in Detroit, MI for continued filming of “Transformers: The Last Knight” from 7 - 11 August. The scenes filmed included the character of COL (b) (6) the Army’s primary representation in the movie. Oversight included insuring the Lennox character maintains the Army’s Core Values and to provide guidance on maintaining accuracy with respect to the US Army representation in the production.

OCPA Financial Management Analyst Visit: Mr. (b) (6) (OCA-PA-RMD) visited OCA-PA-LA on 11 and 12 August. The visit included financial management briefs, a site visit to the new office location for OCA-PA-LA, and a meeting with the regional GSA fleet representative about overdue payments for the office GSA vehicle. The GSA meeting resulted in a way ahead for paying future GSA vehicle bills as well as resolving past bills.

Atwater Village Theater – Los Angeles: OCA-PA-LA was invited to attend a class at the Atwater Village Theater to explain the mission of OCA-PA-LA to students as well as observe a class on script interpretation. The opportunity arose from a meeting with (b) (6) and Mr. (b) (6), a director, producer and screen writer. Mr. (b) (6) is interested in writing a screenplay about the U.S. Army.

USC Athletics and Marketing: OCA-PA-LA had a meeting the University of Southern California’s Athletic and Marketing Departments about opportunities to recognize soldiers at upcoming USC football games. USC is honoring service members during their home game against the Colorado University at the Los Angeles Coliseum 8 October.

Production Assistance Agreements Completed

Tank Story: This French Production is about the history of the modern tank. The U.S. Army will provide a subject matter expert to discuss the role of the Abrams tank on the modern battlefield.

Mysteries at the Museum: This is the 12th season of the Travel Channel series Mysteries at the Museum. The series showcases artifacts held in museum collections across the country and uses them to tell unique stories in history. In this episode, the program will feature the U.S. Army Corps of Engineers Fort Peck Interpretive Center on a segment about the “Slide of 1938”.

Outside the Wire: Red Sky: This film will document the 1st Infantry Division (ID) Combat Aviation Brigade (CAB) during 2016 pre-deployment ceremonies, conduct interviews and cover 1st ID’s 100 year Anniversary Ceremonies. Once the 1st CAB is deployed, the Production Company will record current missions and conduct interviews with 1st CAB soldiers. The Production Company will also conduct interviews with the leadership to explain how the unit’s operations support the overall Operation RESOLUTE SUPPORT mission to Train, Advise

and provide Assistance to Afghan National Defense and Security Forces (ANDSF) and Afghan Security Institution (ASI).

History of the US Army Special Forces: This PBS documentary film will provide a historical account of U.S. Army Special Operations – from their ancestors in the Revolutionary and Civil Wars, through World War II, the Cold War and the fight against terrorism.

Upcoming Week Focus

NSTR

Entertainment Media

Currently the OCPA-West office has 55 working projects. Of these, 11 are in pre-production, 28 are in production, and 15 are in postproduction.

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY
23 June 2016

Past Week Focus

Undersecretary of the Army Visit – The Undersecretary of the Army, Hon. Patrick Murphy, visited Los Angeles from 19 – 21 JUN. During his visit, he met with OCPA-LA, the VP of Production of Fox studios to discuss the Army’s branding partnership on “Independence Day:Resurgence”, UCLA’s Operation Mend and Activision. Hon. Murphy also attended a screening of “Independence Day: Resurgence”. The meeting with OCPA-LA focused on the support provided to the entertainment industry; OCPA-LA roles and responsibilities, production company reimbursement to the Army, on location support, and coordination with units to provide support. The USA provided points of contact for the following organizations for OCPA-LA to coordinate with; Task & Purpose, Got Your Six, and Justice for Vets. The organization Science and Entertainment Exchange was also mentioned, but a POC was not given.

U.S. Army Reserves Public Affairs Visit – LTC (b) (6) and CPT (b) (6) from the USARC Public Affairs office visited Los Angeles from 22 – 23 JUN. They met with OCPA-LA on 22 JUN to discuss USARC support to productions and how our offices can work together in support of the entertainment industry. The process for production companies gaining Army and Army Reserve support was provided. Coordination was made for OCPA-LA to participate in the next USAR Public Affairs conference call with the MSE PAOs. LTC (b) (6) and CPT (b) (6) also met with USAR Public Affairs offices on 22 and 23 JUN.

Texas Association of Film Commissions – OCPA-LA will participate in the Film Texas Brunch on 25 JUN. This event will bring personnel from the Texas Association of Film Commissions to discuss with film makers the benefits of taking their productions to Texas. This will be an opportunity for OCPA-LA to further the awareness of the Army support to the entertainment industry and build relationships with film makers.

Production Assistance Agreements Completed

- **“National Geographic Explorer”** – “National Geographic Explorer” will go behind the scenes of how America’s Military eats, no matter what environment they’re operating in. The correspondent will learn the science behind MREs at the Natick, MA SSC. The U.S. Army will provide escorted access to the U.S. Army Soldier System Center, Natick, MA and escorted access to Fort Irwin to film Soldiers eating MREs in support of this Program.

Upcoming Week Focus

“Transformers” – LTC (b) (6) will be on location in Detroit, MI for continued filming of “Transformers: The Last Knight” from 27 – 30 JUN. The scenes being

filmed will include the character of COL (b) (6), the Army's primary representation in the movie. Oversight will include insuring the Lennox character maintains the Army's Core Values.

LA Sparks – SSG (b) (6) will participate in the LA Sparks' Driven 2 Hoop "Common Cents" event on 26 JUN. This event is focused on LA area youth and is a way to teach them ways to plan for their future and become more financially responsible. SSG (b) (6) will serve as a volunteer facilitator and will have the opportunity to discuss opportunities in the Army. There will be a Q&A session that he will also participate in. He will meet with the LA Sparks' community relations personnel to build the relationship with them.

Entertainment Media

Currently the OCPA-West office has 54 working projects. Of these, 10 are in pre-production, 28 are in production, and 15 are in postproduction.

OCA-PA-LA WEEKLY PLANS & OUTREACH SUMMARY
13 May 2016

Past Week Focus

Torrance Armed Forces Day (TAFD) Celebration IPR #5 – On 12 MAY, OCPA-LA participated in the last IPR to finalize TAFD events for next week. The U.S. Army Drill Team is a late add to the TAFD Parade and will perform at the Saturday evening banquet. OCPA-LA continues to refine plans for the CPA's "Meet Your Army" events. In addition to the two TV channels that confirmed interviews on 20 MAY, AM 870 radio confirmed for a call-in interview for that morning. *The Daily Breeze* newspaper is still tentative. The LA Recruiting Battalion continues coordinating for the COI meeting and LA Unified School District meeting, both on Friday. The location for those meetings is the Bob Hope Patriotic Hall in Los Angeles. A full update will be provided to the CPA on 13 MAY.

Bob Hope USO Hollywood Liaison Office Meeting – OCPA-LA coordinated a meeting on 12 MAY between the Bob Hope USO and the DOD entertainment offices. The DOD offices discussed the roles the military liaison offices play in the production of TV and films and how those offices benefit the production companies. The majority of the discussion focused on how the DOD offices and the local USO can mutually support each other. The hosts of the event will be RADM(Ret.) Steve Briggs, Bob Hope USO Vice Chairman of the Board, and Bob Kurkjian, Bob Hope USO Executive Director

Ricky Schroder Productions (RSP) "Fighting Season: Russian Bear" - The DoD Production Assistance Agreement was sent to Ricky Schroder Productions on 29 APR 16 for staffing and signature by the production company. On 10 MAY, RSP reported that they would have a meeting with DirecTV on 11 MAY. OCPA-LA has not yet received the signed Production Assistance Agreement (PAA) from RSP.

Ricky Schroder Productions "My Fighting Season" – OCPA-LA received the rough cuts of the first two episodes of "My Fighting Season" for review. The episodes were reviewed and notes/remarks were provided to Ricky Schroder Productions for changes or corrections to the episodes. The next step is that RSP will make the changes and provide the final cuts to DirecTV for airing. DOD is also reviewing AH-64 gun camera footage provided to DOD by RSP for potential use in the documentary series.

AMRG Army Reserve Television Commercial Shoot – OCPA-LA met with the AMRG team at Los Alamitos Joint Forces Training Base during the production of an Army Reserve commercial. The AMRG team introduced OCPA-LA to production company representatives. OCPA-LA briefed the production company about their mission and how the Army can support them in any future projects and provided them with contact information. OCPA-LA solidified the working relationship with AMRG and talked about how we can help each other in future projects.

Production Assistance Agreements Completed

- None

Upcoming Week Focus

Torrance Armed Forces Day Celebration – The Torrance Armed Forces Day celebration will kick off Friday 20 MAY 2016 with an evening Band Concert featuring the 300th Army Band, Bell, CA. On Saturday 21, the day will begin with the first annual Louis Zamperini Memorial 5K run, followed by the opening of the static display area, a BBQ for soldiers and future soldiers, a VIP lunch, the 57th Annual Armed Forces Day Parade and concluding the day with the annual TAFD banquet featuring the FORSCOM Commander as key note speaker.

AUSA Dinner – (b) (6) will attend an AUSA dinner with Lieutenant General Alan R. Lynn is Director, Defense Information Systems Agency and Commander, Joint Force Headquarters- Department of Defense Information Networks (DODIN), Fort Meade, Md., on 18 MAY. LTG Lynn will address the Greater Los Angeles Chapter of AUSA Industrial Associate Members which is made up of defense industry leaders in Southern California.

Entertainment Media

Currently the OCPA-West office has 55 working projects. Of these, 11 are in pre-production, 29 are in production, and 15 are in postproduction.

OCA-PA WEEKLY PLANS & OUTREACH SUMMARY

13 October 2016

Past Week Focus

MLB Playoffs - Los Angeles Dodgers: OCPA-LA supported the LA Dodgers for two home games as part of their playoff run. SSG (b) (6) coordinated Joint presence during the games with military personnel, a Joint color guard, and a “Hero of the Game”. OCPA-LA will continue to support the Dodgers’ post-season should they move on to the next series.

The Ferriter Group, LLC: LTG(ret) Michael Ferriter requested a meeting with OCPA-LA to discuss a new on-line series that would highlight individuals in different professions. The concept would be to interview a professional and then show the path to success in their discipline. For the U.S. Army, this would translate into the path to become an airborne ranger, aviator, or combat engineer. LTG(ret) Ferriter will have the series producer, (b) (6) contact our office to discuss the way ahead.

“The Long Road Home”: OCPA-LA received an updated request list from the production company laying out a more specific list of requirements for the production slated to begin next year. The request list did not include timeframes for when they need the equipment, personnel, and locations. The need for that information was relayed back to the production company. The list was forwarded to Fort Hood to allow them to begin planning and determine if support is possible.

Anaheim Ducks: SSG (b) (6) coordinated an Army color guard for Vancouver vs Anaheim Ducks on 23 OCT 2016 and U.S. Army color guard and military hero for the Detroit Red Wings vs Anaheim Ducks on 4 JAN 17.

Production Assistance Agreements Completed

“Life Tectonics”: The Army agreed to have David Schulte from the U.S. Army Corps of Engineers participate in an interview on Tangier Island. The topic of the interview will be his research involving Tangier Island and his relationship with the local communities.

Upcoming Week Focus

Metro Station Medal of Honor dedication: OCPA-LA is coordinating assets for and will participate in the dedication of the 26th Street Terminal of the Los Angeles Metro for Medal of Honor recipient PVT Joe Gandara on 4 November 2016. There will be a color guard and potential singer for the National Anthem. (b) (6) is also coordinating for media coverage from Azteca TV.

Jay Leno: Filming will take place on 22 October 2016 for the car give-away done by Jay Leno. Fort Belvoir Public Affairs is the on the ground Public Affairs

support and has coordinated with the production company to insure all personnel are where they need to be.

LTG Lynn visit: (b) (6) will attend an AUSA dinner with Lieutenant General Alan R. Lynn, Director, Defense Information Systems Agency and Commander, Joint Force Headquarters- Department of Defense Information Networks (DODIN), Fort Meade, Md., on 24 October 2016. LTG Lynn will address the Greater Los Angeles Chapter of AUSA Industrial Associate Members which is made up of defense industry leaders in Southern California. OCPA-LA is also coordinating a meeting with Sony to discuss cyber-security, and LTG Lynn will hold meetings with cyber industry leaders in Southern California.

Entertainment Media

Currently the OCPA-West office has 56 working projects. Of these, 14 are in pre-production, 25 are in production, and 17 are in postproduction.

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY
14 April 2016

Past Week Focus

Torrance Armed Forces Day Celebration IPR #4 – OCPA-LA participated in IPR #4 which consisted of a bus tour of the parade and run routes and also a terrain familiarization for the different sites being used for the weekend's activities. Planning and coordination continued for GEN Abrams' and BG Frost's engagements while in Southern California. BG Frost's proposed itinerary has been submitted to OGC, along with the proper supporting documentation.

USC Institute for Creative Technologies Army Research Lab – West Ribbon Cutting – OCPA-LA attended the ribbon cutting for the U.S. Army Research West facility on 13 APR. The facility establishes a center of excellence for research and development on the West Coast. This was an opportunity to allow OCPA-LA to learn what the facility will entail to be better able to plan engagements for senior leaders as they come to LA. Speakers included the Executive Director of ICT, Director of ARL, MG John Wharton (ARDEC), Dr. (b) (6) from OASD Research and Engineering, DASD for Research Dr. (b) (6), and the USC President.

UCLA Operation Mend Doors Open Celebration – OCPA-LA attended the Doors Open Celebration for Operation Mend's new intensive treatment program focusing on "healing the invisible wounds of war", PTS and TBI, on 13 APR. Operation Mend is an organization this office has been involved with and the executives are Centers of Influence in the UCLA and medical communities. Speakers included GEN (R) Chiarelli, the USC chancellor, the Operation Mend Director of Psychological Health Programs, and one of the Wounded Warriors that the program has assisted.

APFT – LTC (b) (6) and SSG (b) (6) conducted an APFT with the LA Recruiting Battalion on 15 APR. Both passed with no issues.

Production Assistance Agreements Prepared

- "American Ride" – A high school history teacher hosts a docu-series for BYU-tv talking "American history from the back of his Harley." For this episode they will be filming b-roll at Arlington National Cemetery for a piece on President Kennedy.
- "Military Medicine: Longer Lives, Lasting Issues" – This production will film and conduct interviews at Brooke Army Medical Center, the U.S. Army Institute of Surgical Research and the Center for the Intrepid in San Antonio. Topics will include advancements in tourniquet technology, burn treatments and rehabilitation programs for wounded warriors.

Upcoming Week Focus

“The Long Road Home” – OCPA-LA will conduct a production meeting with the company looking to develop the book into a mini-series for National Geographic. This will also include coordination with Fort Irwin and Fort Bliss to determine the best locations for filming. The production company is looking for a location to replicate Sadr City. Filming dates will also be a key topic.

“Live To Tell” – OCPA-LA will conduct a production meeting with Film 45 to discuss upcoming episodes telling Army stories. Two episodes are currently in development; one covering Military Working Dog handler SSG (b) (6) and his adoption of his second working dog, and the second focusing on a Ranger platoon in Afghanistan that lost two Soldiers in 2009. The meeting will be to discuss how the Army can assist with the production with access to personnel and equipment.

OCA-PA-LA WEEKLY PLANS & OUTREACH SUMMARY
14 July 2016

Past Week Focus

Los Angeles Angels of Anaheim – SSG (b) (6) met with the Angels external community relations staff on 14 July to discuss future opportunities to highlight the U.S. Army at their remaining home games. SSG (b) (6) presented a number of ideas for their consideration for the September 11th home game, color guard, military singer, and possibly a swearing in ceremony. OCPA-LA will follow-up next week on proposed support.

Los Angeles (LA) Recruiting Battalion – OCPA-LA attended the LA Recruiting Battalion change of command on 13 June 2016 in Redondo Beach, CA. OCPA-LA met the new commander LTC (b) (6) and the 6th Brigade Commander, COL (b) (6). It will also be an opportunity to thank the LTC (b) (6) for his support of Army community outreach events for the past two years.

Southern California (SOCAL) Recruiting Battalion – OCPA-LA attended the SOCAL Recruiting Battalion change of command on 14 June 2016 in Mission Viejo, CA. OCPA-LA met the new commander, LTC (b) (6), SOCAL COIs and reengaged with (b) (6), the A&PA for the SOCAL Battalion.

Production Assistance Agreements Completed

Remember Pearl Harbor - The National WWII Museum and WYES, New Orleans' PBS Affiliate, will partner to produce Remember Pearl Harbor: How Students Like YOU Experienced the Day of Infamy, a free 50-minute online "Electronic Field Trip" commemorating the anniversary of Pearl Harbor. The U.S. Army will provide escorted access to U.S. Army installations in Hawaii in support of this educational film.

Kentucky Educational Television Colonel Charles Young Documentary – Colonel Charles Young was born March 12, 1864 in MaysLick, Kentucky. He graduated from the U.S. Military Academy at West Point in 1889, the third African-American to do so. His first assignment after graduation was with the Buffalo Soldiers in the 10th Cavalry in Nebraska, and then in the 9th and 10th Cavalries in Utah. Colonel Charles Young's funeral service was one of the few ever held at the Memorial Amphitheater at Arlington National Cemetery. He is buried in Section 3 of the cemetery. The U.S. Army will provide escorted access to Arlington National Cemetery Friday morning, 22 July 2016.

Upcoming Week Focus

Comic-Con International: San Diego: Comic-Con International is a nonprofit educational corporation dedicated to creating awareness of, and appreciation for, comics and related popular artforms, primarily through the presentation of conventions and events that celebrate the historic and ongoing contribution of comics to art and culture. LTC (b) (6) will participated in a DoD entertainment panel to discuss OCPA-LA's mission and the procedures for requesting DoD assistance for entertainment projects.

Entertainment Media

Currently the OCPA-West office has 54 working projects. Of these, 10 are in pre-production, 28 are in production, and 15 are in postproduction.

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY

15 December 2016

Past Week Focus

“Horse Soldiers”: (b) (6) is currently on location in Albuquerque, NM in support of the Jerry Bruckheimer production “Horse Soldiers”. Filming began on 1 December. The 4-160th Special Operations Aviation Regiment, JBLM is providing two MH-47s and two MH-60s for the insertion scenes. Filming this week focused on the aircraft, internal and external.

January CPA Visit: OCPA-LA continued coordination throughout the local Los Angeles area for MG Frost’s visit in January. The visit will tentatively include meeting with Army ROTC at USC and UCLA, UCLA’s Operation Mend, a writers’ room at Creative Artists Agency, an AUSA sponsored Public Affairs forum, and media engagements.

Production Assistance Agreements Completed

“Fluffy Breaks Even”: Comedian Gabriel Iglesias will visit Fort Belvoir with four of his tour mates to do a 60 to 90 minute PT session. This will be part of his quest to work off everything he eats while on tour and still weigh the same as he did when the tour started. This will be an opportunity to highlight the professionalism of our Soldiers and NCOs and to show the intensity of U.S. Army PT sessions.

“Story of Cool”: This is an original, non-fiction program on MSNBC that tells the story of what’s been “cool” over time in our culture and why. For an episode, the production will travel to USMA to conduct interviews.

Upcoming Week Focus

January CPA Visit: OCPA-LA will continue coordination throughout the local Los Angeles area for MG Frost’s visit in January. The visit will tentatively include meeting with Army ROTC at USC and UCLA, UCLA’s Operation Mend, a writers’ room at Creative Artists Agency, an AUSA sponsored Public Affairs forum, and media engagements.

Entertainment Media

Currently the OCPA-West office has 62 working projects. Of these, 15 are in pre-production, 26 are in production, and 21 are in postproduction.

OCA-PA-LA WEEKLY PLANS & OUTREACH SUMMARY

15 September 2016

Past Week Focus

“Horse Soldiers”: OCPA-LA hosted a meeting with Jerry Bruckheimer and members of his production company for the film adaptation of the book Horse Soldiers to discuss the possibility of filming on U.S. Army installations and the inclusion of two CH-47 aircraft in the film. OCPA-LA received a tentative production schedule and request list to begin staffing the project. Filming is tentatively scheduled to begin 28 NOV 16.

Los Angeles Recruiting Battalion Army Community Outreach Meeting: The LA Recruiting Battalion hosted the quarterly community outreach meeting. The speaker at this event was Admiral Harry Harris, the PACOM Commander. Admiral Harris spoke to Los Angeles area business and civic leaders about the importance of supporting the U.S. military and the benefits that serving provides to its members.

Production Assistance Agreements Completed

“Army Special Operations: Their Untold History”: This PBS documentary film will provide a historical account of U.S. Army Special Operations; from their ancestors in the Revolutionary and Civil Wars, through World War II, the Cold War, and the fight against terrorism. Using declassified Army documents, archival footage and interviews with historians and retired special operators, the production company will produce a one-hour documentary. The U.S. Army will provide escorted access to Fort Bragg, NC in support.

“House Hunters”: The episode will follow CW2 (b) (6) as they look for a home in Hawaii. The U.S. Army will provide escorted access to Schofield Barracks as they film at his place of work.

Upcoming Week Focus

Motion Picture Costume Company: OCPA-LA will conduct a meeting with the Motion Picture Costume Company in Burbank on 22 SEP. This meeting will be to discuss current uniforms and the appropriate wear of the uniforms to insure accuracy throughout major productions that portray the U.S. Army.

Los Angeles Dodgers: OCPA-LA will conduct a meeting with the LA Dodgers to discuss opportunities to participate in the MLB Playoff games and off-season community relations events. The playoffs begin 4 OCT, and the Dodgers are in third place in the National League.

Entertainment Media

Currently the OCPA-West office has 56 working projects. Of these, 12 are in pre-production, 30 are in production, and 14 are in postproduction.

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY
16 June 2016

Past Week Focus

“Fast & Furious 8” – LTC (b) (6) was on location in Atlanta, GA for continued filming of “Fast 8” from 12 – 15 JUN. The scene filmed was the introduction of the Ripsaw vehicle, the critical point of Army inclusion in the movie. This scene contained dialogue that was developed for the production by OCPA-LA and ARDEC to accurately describe the technical specifications and capabilities of the Ripsaw vehicle. There were no issues with filming, and the actor remained on script. Promotional photos were taken of the Ripsaw with film talent and representatives from ARDEC.

“Transformers” – (b) (6) was on location in Phoenix, AZ for continued filming of “Transformers: The Last Knight” from 13 – 16 JUN. The scenes filmed included the character of COL (b) (6), the Army’s primary representation in the movie, and an Apache from Boeing in Mesa, AZ. Oversight included ensuring the (b) (6) character maintained the Army’s Core Values. There were no issues with filming. Additional filming dates in various locations will be supported to ensure the character maintains those values in accordance with the DoD approved script.

“Community Veterans Engagement Board” – SSG (b) (6) attend the second Community Veterans Engagement Board on 15 JUN. This is a collaborative effort encouraging community conversations that will lead to improvements in the lives of service members, Veterans, and their families in the Los Angeles area. The provisional board of directors was voted on with representation coming from the VA in West LA.

Production Assistance Agreements Completed

- None

Upcoming Week Focus

Undersecretary of the Army Visit – The Undersecretary of the Army, Hon. Patrick Murphy, will visit Los Angeles from 19 – 21 JUN. During his visit, he will meet with OCPA-LA, the VP of Production of Fox studios, and Activision. There is also the potential for a meeting with UCLA’s Operation Mend. Hon. Murphy will also attend a screening of “Independence Day: Resurgence”.

U.S. Army Reserves Public Affairs Visit – Personnel from the USARC Public Affairs office will visit Los Angeles from 20 – 23 JUN. They will meet with OCPA-LA on 22 JUN and with USAR Public Affairs offices on 21 and 23 JUN.

Entertainment Media

Currently the OCPA-West office has 52 working projects. Of these, 10 are in pre-production, 27 are in production, and 15 are in postproduction.

OCA-PA WEEKLY PLANS & OUTREACH SUMMARY
17 August 2016

Past Week Focus

“The Long Road Home”: OCPA-LA coordinated for a planning and coordination meeting at Fort Hood for the production company, National Geographic Channel, and directors. This meeting will occur in the last week of September. The intent of the meeting is to determine Fort Hood support for the production. “The Long Road Home” will be an eight part mini-series on National Geographic based on the book by Martha Raddatz. (b) (6) from OSD-PA may also attend.

“Horse Soldiers”: OCPA-LA began coordination to support the feature film adaptation of the book “Horse Soldiers” by Doug Stanton about the first U.S. Army Special Forces unit deployed to Afghanistan to embed with the Northern Alliance. The initial request for support is for two CH-47s and possible filming locations at White Sands Missile Range. The film will be produced by Jerry Bruckheimer who produced “Black Hawk Down” and “Pearl Harbor”.

Production Assistance Agreements Completed

None

Upcoming Week Focus

“Tunnels of Cu Chi”: OCPA- LA will have a meeting with producer (b) (6) for the motion picture "Tunnels of Cu Chi". This Vietnam story is about a unit that discovered the tunnel complex at Củ Chi. The tunnels of Củ Chi were an immense network of connecting underground tunnels located in the Củ Chi District of Ho Chi Minh City (Saigon), Vietnam, and are part of a much larger network of tunnels that underlie much of the country. The Củ Chi tunnels were the location of several military campaigns during the Vietnam War, and were the Viet Cong's base of operations for the Tết Offensive in 1968.

USAR Public Affairs Conference Call: OCPA-LA will participate in a conference call between USAR Public Affairs at Fort Bragg and their subordinate units throughout the U.S. on 24 AUG. The topic of the call will be the capabilities and support provided by OCPA-LA and the process required in terms of entertainment media support.

Los Angeles Rams: OCPA-LA will hold a meeting with the Vice President of Corporate Communications and Civic Affairs on 25 AUG. This meeting will be to discuss the relationship between OCPA-LA and the Rams and what we can do to be mutually beneficial. The meeting will be held during a session of the Rams training camp in Irvine, CA.

Entertainment Media

Currently the OCPA-West office has 55 working projects. Of these, 11 are in pre-production, 28 are in production, and 15 are in postproduction.

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY

17 November 2016

Past Week Focus

“Operation Christmas”: OCPA-LA attended a screening of the Hallmark Movies “Operation Christmas” on Mon, Nov. 14. The film was not supported by DoD, but the network invited service members as a recognition of their service. Our attendance gave us the opportunity to engage their executives and producers.

“The Long Road Home”: OCPA-LA participated in a production meeting for “The Long Road Home”. This meeting including an introduction to the new Line Producer and the production team providing OCPA-LA an opportunity to see some of the set decoration artwork they have produced. OCPA-LA is continuing to review revised versions of the scripts and providing feedback to the writers. A Production Assistance Agreement is pending the final analysis and cost estimate from Fort Hood and 1st CAV.

Production Assistance Agreements Completed

“The Wonderful World of Disney Magical Holiday Celebration”: Disney is producing a two-part event to be aired on Thanksgiving and Christmas that highlights families who have great stories. One is of an NCO at JBLM who’s son was born with a congenital heart defect. They will be filming at the NCO’s on-post home and additional on-post areas. The family is also receiving a gift of a trip to a Disney resort.

“Muslim Military Stories”: As part of a series of short films about Muslim Americans who served in the military since 9/11, the production follows a former Pentagon worker who was at the Pentagon on the morning of 9/11. The production will be filming at the Pentagon.

“Foot Print”: This production is about the first Chinese American to graduate from USMA in 1909. They will film b-roll at USMA and interview selected cadets.

Upcoming Week Focus

ATF Meeting: Personnel from the Bureau of Alcohol, Tobacco, Firearms, and Explosives requested a meeting for Tuesday. This is in reference to their desire to establish an office similar to OCPA-LA, and they want to discuss best practices and operations.

Entertainment Media

Currently the OCPA-West office has 60 working projects. Of these, 14 are in pre-production, 27 are in production, and 19 are in postproduction.

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY
19 May 2016

Past Week Focus

Torrance Armed Forces Day (TAFD) Celebration – OCPA-LA finalized preparations for and executed the Meet Your Army events for the Torrance Armed Forces Day Celebration. These events included BG Frost participating in multiple media engagements, community outreach, and meetings with COIs including educational and governmental leaders. Media engagements included:

- KTLA TV
- KRLA AM 870
- KTTV Fox 11
- KPCC 89.3 FM
- All Warrior Network

Univision “A Primera Hora” – OCPA-LA oversaw a Spanish speaking NCO from the LA Recruiting Battalion appearing on the Univision morning program “A Primera Hora” on 20 MAY. This appearance was to discuss Armed Forces Day and the Army’s history of participating in the Torrance Armed Forces Day Celebration.

“Ellen” – OCPA-LA oversaw an NCO from 2ID reuniting with his wife and four year old daughter 17 MAY. This appearance was a follow-up to one with the wife and daughter in March. The appearance was coordinated through 2ID Public Affairs and the NCO’s chain of command. The episode aired 18 MAY.

Production Assistance Agreements Completed

“SciTrends” – SciTrends is an upcoming web video series funded by the National Science Foundation. The series is aimed at middle and high school students and will shine a spotlight on the latest research in science and technology to encourage students’ interest in STEM-related fields. Each episode follows host, Eva Snyder, a college sophomore studying computer science, as she explores some of the newest science and tech developments across the country. She’ll go behind the scenes, out into the field, and even under the ocean, in her quest to learn how this new research might affect our lives. The U.S. Army will provide escorted access to the U.S. Army Soldier Systems Center, Natick, MA and will provide subject matter experts for on-camera interviews as required in support of this web video series.

Upcoming Week Focus

“Cake Boss” Conference Call – OCPA-LA will participate in a conference call about the “Cake Boss” episode for the Army Birthday. This call will provide details for the production and logistics of filming at the Pentagon for the episode.

“Transformers 5” Production Meeting – OCPA-LA will participate in a Joint Forces meeting with (b) (6) and other members of the production team from “Transformers 5” to discuss DoD participation in the production. At this time, the

request for support for the Army includes vehicles and aircraft, though DoD support has not been determined at this time.

Entertainment Media

Currently the OCPA-West office has 56 working projects. Of these, 12 are in pre-production, 29 are in production, and 15 are in postproduction.

OCA-PA-LA WEEKLY PLANS & OUTREACH SUMMARY 20 October 2016

Past Week Focus

MLB National League Championship Series - Los Angeles Dodgers: OCPA-LA supported the LA Dodgers for two home games as part of their playoff run. SSG (b) (6) coordinated Joint presence during the games with 110 military personnel holding the large American flag, a Joint color guard, and two “Heroes of the Game”. The color guard and the unfurling of the large American flag were televised nationally. OCPA-LA will continue to support the Dodgers’ post-season should they move on to the World Series.

Jay Leno: Filming occurred on 21 and 22 October 2016 at Bethesda and Fort Belvoir for the car give-away done by Jay Leno to SPC (b) (6) from the Warrior Transition Unit at Walter Reed. Fort Belvoir Public Affairs was the on the ground Public Affairs support and coordinated with the production company to insure all personnel are where they need to be. The segment will air on “The Today Show” on 1 NOV.

“The Long Road Home”: OCPA-LA coordinated for a site visit by the production manager and production designer to view the proposed filming locations and begin developing the visuals for filming. The visit occurred on 21 OCT 16.

Production Assistance Agreements Completed

“Jeopardy!”: A crew from Quadra Productions will film video clues for Jeopardy! at Arlington National Cemetery for use in future episodes. Proposed filming locations include the Civil War Unknowns, the grave of MG Montgomery C. Meigs or his son, the Tomb of the Unknowns, GEN Pershings grave and his grandson, Rough Riders Monument, Spanish-American War Monument, 3rd ID Memorial, Battle of the Bulge Memorial, Robert Kennedy’s grave, Korea War Contemplative Bench, GEN Ridgway’s grave, Section 60, Space Shuttle Challenger Memorial, and Space Shuttle Columbia Memorial.

“Hunting Nazi Treasure”: The program works to continue the incredibly important cultural work of the Monuments Men foundation with eight one-hour episodes dedicated to picking up the leads of the Monuments Men and Women and tracking those leads in search of locating and returning to the rightful owners of the works of art and cultural items. The production will be filming at the Center for Military History to capture footage of some of Hitler’s watercolors.

Upcoming Week Focus

NCO of the Year: OCPA-LA is coordinating for potential engagements with SFC (b) (6) in the Los Angeles area. SFC (b) (6) has local ties to the area as his hometown is Riverside, CA.

Metro Station Medal of Honor dedication: OCPA-LA is coordinating assets for and will participate in the dedication of the 26th Street Terminal of the Los Angeles Metro for Medal of Honor recipient PVT Joe Gandara on 4 November 2016. There will be a color guard and potential singer for the National Anthem. SSG (b) (6) is also coordinating for media coverage from Azteca TV.

LTG Lynn visit: (b) (6) will attend an AUSA dinner with Lieutenant General Alan R. Lynn, Director, Defense Information Systems Agency and Commander, Joint Force Headquarters- Department of Defense Information Networks (DODIN), Fort Meade, Md., on 24 October 2016. LTG Lynn will address the Greater Los Angeles Chapter of AUSA Industrial Associate Members which is made up of defense industry leaders in Southern California. OCPA-LA is also coordinating a meeting with Sony to discuss cyber-security, and LTG Lynn will hold meetings with cyber industry leaders in Southern California.

Entertainment Media

Currently the OCPA-West office has 58 working projects. Of these, 13 are in pre-production, 27 are in production, and 18 are in postproduction.

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY
21 April 2016

Past Week Focus

Torrance Armed Forces Day Celebration – OCPA-LA continues to refine plans for the weekend's events. Primarily, tasks have centered around the schedule for BG Frost's engagements. Media outlets have been contacted to establish media engagements for 20 MAY. Additional requests have been sent to COIs and civic leaders around Torrance and Los Angeles. We are working closely with the LA Recruiting Battalion.

"The Long Road Home" – OCPA-LA conducted a production meeting with the company looking to develop the book into a mini-series for National Geographic. This meeting focused on locations for filming. Overhead imagery of Fort Irwin/NTC's village was provided along with information about Fort Bliss' training facilities. Further coordination will be ongoing to assist the production company in developing their scripts and acquiring locations for filming.

"Live To Tell" – OCPA-LA conducted a production meeting with Film 45 to discuss upcoming episodes of "Live To Tell" that involve Army stories. Two episodes are currently in development; one covering Military Working Dog handler SSG (b) (6) and his adoption of his second working dog, and the second focusing on a Ranger platoon in Afghanistan that lost two Soldiers in 2009. The piece the production company did not bring to the meeting was what exactly they need in terms of support from the Army. They are re-looking those requirements and will be providing to us shortly.

Joe Benites Meeting – SSG (b) (6) met with (b) (6), the president and CEO of The Benites Group, which is a Hispanic marketing, advertising, and consulting agency. Mr. (b) (6) was introduced to this office through the LA Battalion's last Grass Roots meeting. Topics of discussion were the role of OCPA-LA in Los Angeles; different ways Soldiers and Army messaging can be presented to the Los Angeles Metro's Hispanic community through events, media, and speaking engagements; and gaining points of contact in national and regional Hispanic media. Mr. (b) (6) provided an immediate POC within the Hispanic media, (b) (6), who SSG (b) (6) will meet with next week.

"Guys' Choice Awards" – OCPA-LA participated in a meeting with Viacom Media Networks about the Spike TV "Guys' Choice Awards". One of the awards that is presented each year is the Heroes' Award (Formerly the Troops' Award). The presentation of this award is centered around service members in attendance. The service members will be in the audience, and they will maximize the number of service members on stage. Further calls will be scheduled for the 4 JUN filming.

Property Book Reconciliation – (b) (6) from RMD was with OCPA-LA from 21 – 22 APR to conduct property inventories and reconcile the property book. No issues were identified with property accountability. (b) (6) was also able to view one of the locations that was identified as a possibility for OCPA-LA to move to.

Production Assistance Agreements Prepared

- “Close Up Gendai Plus” – This program will show how U.S. military forces created the system to develop and send Wounded Warriors to the Paralympics. It will focus on a few Paralympic medal hopefuls while introducing the support system for mentally and physically wounded Soldiers. The U.S. Army will provide access to Fort Carson, CO in support of this project.

Upcoming Week Focus

USC Institute for Creative Technologies – OCPA-LA will accompany MG Robert Dyess, the Deputy Director of the Army Capabilities Integration Center, as he tours ICT on 29 APR.

Los Angeles Recruiting Battalion Grass Roots Meeting - OCPA-LA will attend the 2nd Quarter, CY 16 Grassroots Meeting hosted by the LA Recruiting Battalion. This is a regular meeting that brings together local and regional community and business leaders, along with Army leadership, to discuss the way ahead for the Army in the local community and how to get quality young men and women into the future Army. Meeting agenda items will include a discussion on the expansion of S.T.E.M. programs in local high schools, facilitating school access and educational partnerships, a new Partnership for Youth Success partner, and strategic planning to extend formal Army community partnerships through established programs.

Latino Digital Solutions Meeting – SSG (b) (6) will meet with the president of Latino Digital Solutions. This organization specializes in engaging the Los Angeles area Hispanic community with traditional and digital media and has been doing so for over 25 years. The desired result of this meeting is additional points of contact within Hispanic media and the overall Hispanic community to leverage Army messaging to that particular audience.

Ricky Schroder Productions “My Fighting Season” Interviews – OCPA-LA will cover down on the interviews of Active Duty, Army Reserve, and former Soldiers for the second season of “Fighting Season” from 28 APR to 1 MAY. This production was approved and is supported by OSD-PA. The Soldiers submitted footage they captured on personal devices during their combat deployments. The OSD Production Assistance Agreement is restrictive and limits Army involvement to the review of the rough cut of each episode prior to delivery to DirecTV. A list of Soldiers participating in the interviews and their units will be provided upon receipt.

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY
22 December 2016

Past Week Focus

“Horse Soldiers”: (b) (6) continued on location support in Albuquerque, NM to the the Jerry Bruckheimer production “Horse Soldiers”. The production is going on break following this week until 3 JAN.

January CPA Visit: OCPA-LA continued coordination throughout the local Los Angeles area for MG Frost’s visit in January. The visit will tentatively include meeting with Army ROTC at USC and UCLA, UCLA’s Operation Mend, a writers’ room at Creative Artists Agency, an AUSA sponsored Public Affairs forum, and media engagements.

Production Assistance Agreements Completed

“Roadtrip Nation: Hawaii”: The local PBS program traveled to Army environmental work sites on Mount Ka’ala, the highest peak on Oahu. During the filming, students were allowed to participate in fieldwork activities at the sites.

Upcoming Week Focus

January CPA Visit: OCPA-LA will continue coordination throughout the local Los Angeles area for MG Frost’s visit in January. The visit will tentatively include meeting with Army ROTC at USC and UCLA, UCLA’s Operation Mend, a writers’ room at Creative Artists Agency, an AUSA sponsored Public Affairs forum, and media engagements.

BG Luong Visit: BG Viet Luong, the ARCENT chief of staff, will be attending the USC Veterans Appreciation Dinner on 22 MAR. His staff has asked for a proposed list of additional engagements he could do while he is in Los Angeles. A draft list will be forwarded to his PAO after the holidays.

Entertainment Media

Currently the OCPA-West office has 63 working projects. Of these, 15 are in pre-production, 26 are in production, and 22 are in postproduction.

OCA-PA-LA WEEKLY PLANS & OUTREACH SUMMARY

22 September 2016

Past Week Focus

Secretary of the Army Visit: OCPA-LA has been coordinating with Secretary Fanning's Public Affairs Office for his visit in November. Secretary Fanning is interested in appearing on "Ellen". Calls and emails have been put in to the show's producers to discuss the opportunity. Additional potential engagements have been provided to MAJ (b) (6) for review by the secretary and his staff.

Motion Picture Costume Company: OCPA-LA conducted a meeting with the Motion Picture Costume Company in Burbank on 23 SEP. The topics of discussion were current uniforms and the appropriate wear of the uniforms to insure accuracy throughout major productions that portray the U.S. Army. This meeting benefits the Army by making sure the costume company has the most accurate information when they are dealing with productions, especially those that do not request Army support.

Los Angeles Dodgers: OCPA-LA conducted a meeting with the LA Dodgers to discuss opportunities to participate in the MLB Playoff games and off-season community relations events. The playoffs begin 4 OCT, and the Dodgers are in third place in the National League. The team is currently looking at their requirements for games should they clinch a playoff berth.

Production Assistance Agreements Completed

None

Upcoming Week Focus

"The Long Road Home" scouting visit: LTC (b) (6) will attend the scouting visit at Fort Hood from 29 – 30 SEP to discuss the production of the National Geographic Channel mini-series. This meeting will be to discuss the potential for the installation and the 1st Cavalry Division to support the production. Attendees will include personnel from III Corps, Fort Hood Garrison, 1 CD, OCPA-LA, OCPA CRD, OSD-PA, the production company, and the Texas Film Commission.

Azteca TV meeting: SSG (b) (6) and MSG (b) (6) will meet with Azteca TV to discuss Hispanic Heritage Month activities. This will include the potential for Spanish speaking Army personnel from Southern California to be featured on air during news periods.

Los Angeles Latino Chamber of Commerce: SSG (b) (6) and MSG (b) (6) will meet with members of the Los Angeles Latino Chamber of Commerce on 28 SEP to discuss community relations events throughout the greater Los Angeles area that could involve Army personnel.

Entertainment Media

Currently the OCPA-West office has 56 working projects. Of these, 12 are in pre-production, 30 are in production, and 14 are in postproduction.

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY
23 June 2016

Past Week Focus

Undersecretary of the Army Visit – The Undersecretary of the Army, Hon. Patrick Murphy, visited Los Angeles from 19 – 21 JUN. During his visit, he met with OCPA-LA, the VP of Production of Fox studios to discuss the Army’s branding partnership on “Independence Day:Resurgence”, UCLA’s Operation Mend and Activision. Hon. Murphy also attended a screening of “Independence Day: Resurgence”. The meeting with OCPA-LA focused on the support provided to the entertainment industry; OCPA-LA roles and responsibilities, production company reimbursement to the Army, on location support, and coordination with units to provide support. The USA provided points of contact for the following organizations for OCPA-LA to coordinate with; Task & Purpose, Got Your Six, and Justice for Vets. The organization Science and Entertainment Exchange was also mentioned, but a POC was not given.

U.S. Army Reserves Public Affairs Visit – LTC (b) (6) and CPT (b) (6) from the USARC Public Affairs office visited Los Angeles from 22 – 23 JUN. They met with OCPA-LA on 22 JUN to discuss USARC support to productions and how our offices can work together in support of the entertainment industry. The process for production companies gaining Army and Army Reserve support was provided. Coordination was made for OCPA-LA to participate in the next USAR Public Affairs conference call with the MSE PAOs. LTC (b) (6) and CPT (b) (6) also met with USAR Public Affairs offices on 22 and 23 JUN.

Texas Association of Film Commissions – OCPA-LA will participate in the Film Texas Brunch on 25 JUN. This event will bring personnel from the Texas Association of Film Commissions to discuss with film makers the benefits of taking their productions to Texas. This will be an opportunity for OCPA-LA to further the awareness of the Army support to the entertainment industry and build relationships with film makers.

Production Assistance Agreements Completed

- **“National Geographic Explorer”** – “National Geographic Explorer” will go behind the scenes of how America’s Military eats, no matter what environment they’re operating in. The correspondent will learn the science behind MREs at the Natick, MA SSC. The U.S. Army will provide escorted access to the U.S. Army Soldier System Center, Natick, MA and escorted access to Fort Irwin to film Soldiers eating MREs in support of this Program.

Upcoming Week Focus

“Transformers” – LTC (b) (6) will be on location in Detroit, MI for continued filming of “Transformers: The Last Knight” from 27 – 30 JUN. The scenes being

filmed will include the character of COL (b) (6), the Army's primary representation in the movie. Oversight will include insuring the (b) (6) character maintains the Army's Core Values.

LA Sparks – SSG (b) (6) will participate in the LA Sparks' Driven 2 Hoop "Common Cents" event on 26 JUN. This event is focused on LA area youth and is a way to teach them ways to plan for their future and become more financially responsible. SSG (b) (6) will serve as a volunteer facilitator and will have the opportunity to discuss opportunities in the Army. There will be a Q&A session that he will also participate in. He will meet with the LA Sparks' community relations personnel to build the relationship with them.

Entertainment Media

Currently the OCPA-West office has 54 working projects. Of these, 10 are in pre-production, 28 are in production, and 15 are in postproduction.

OCA-PA-LA WEEKLY PLANS & OUTREACH SUMMARY

23 November 2016

Past Week Focus

ATF Meeting: OCPA-LA met with the head of Public and Governmental Affairs from the Bureau of Alcohol, Tobacco, Firearms, and Explosives Tuesday. This is in reference to their desire to establish an office similar to OCPA-LA, and they wanted to discuss best practices and operations.

“Horse Soldiers” coordination: OCPA-LA continued coordination with White Sands Missile Range, 160th Special Operations Aviation Regiment, USASOC, and the production company for support to the Jerry Bruckheimer production “Horse Soldiers”. Filming for the production begins in Albuquerque on 1 DEC. OSD Public Affairs has approved support for the production, and the Production Assistance Agreement is pending signatures.

Secretary of the Army visit coordination: OCPA-LA continued coordination for engagements for the Secretary of the Army for 1 and 2 DEC. The Secretary requested to be on “Ellen” on 1 DEC and “Good Day LA” on 2 DEC. Numerous phone calls and emails have been put in to both productions with no confirmations in place. The producers for “Ellen” have mentioned that it is not likely Secretary Fanning will be able to be on the show for the requested date due to the beginning of Ellen’s “12 Days of Giveaways” starting on that date. OCPA-LA provided recommendations for other engagements that were declined by the Secretary’s office. These included “The Talk” and “The View”, which would be a better fit for the policy oriented discussions the Secretary’s office provided to OCPA-LA.

Production Assistance Agreements Completed

“Steve Harvey”: “Steve Harvey” requested support for a surprise reunion with an NCO from the 173rd on 29 NOV. The NCO was identified, and the show arranged for travel for the NCO and his family. OCPA Midwest is providing on-location support.

Upcoming Week Focus

“Horse Soldiers”: LTC (b) (6) will be on location for the DoD supported film adaptation of “Horse Soldiers” from 29 NOV to 10 DEC. On location support will be to insure accuracy with regards to Army personnel portrayal and to insure the production stays with the approved version of the script.

Secretary of the Army visit: The Secretary of the Army will be in Los Angeles on 1 and 2 DEC. OCPA-LA will continue to coordinate for the Secretary’s visit and will provide updates to OCPA and the Secretary’s office.

Entertainment Media

Currently the OCPA-West office has 61 working projects. Of these, 15 are in pre-production, 27 are in production, and 19 are in postproduction.

OCA-PA-LA WEEKLY PLANS & OUTREACH SUMMARY

25 August 2016

Past Week Focus

“Tunnels of Cu Chi”: OCPA- LA met with producer Donald Rosenfeld for the motion picture "Tunnels of Cu Chi". This Vietnam story is about a unit that discovered the tunnel complex at Củ Chi. The tunnels of Củ Chi were an immense network of connecting underground tunnels located in the Củ Chi District of Ho Chi Minh City (Saigon), Vietnam, and are part of a much larger network of tunnels that underlie much of the country. The Củ Chi tunnels were the location of several military campaigns during the Vietnam War, and were the Viet Cong's base of operations for the Tết Offensive in 1968. The major problem with the script that was pointed out to Mr. Rosenfeld was the mistreatment of P.O.W.s that would have to be addressed/changed before the film could receive DoD support.

USAR Public Affairs Conference Call: OCPA-LA participated in the quarterly USAR Public Affairs conference call between USARC Public Affairs at Fort Bragg and their subordinate units throughout the U.S. on 24 and 25 AUG. The topic of the call was the capabilities and support provided by OCPA-LA and the process required in terms of entertainment media support.

Los Angeles Rams: OCPA-LA met with the Vice President of Corporate Communications and Civic Affairs on 25 AUG. Discussions included the relationship between OCPA-LA and the Rams and what we can do to be mutually beneficial. The meeting was held during a session of the Rams training camp in Irvine, CA.

Production Assistance Agreements Completed

“Pete and Jimmy”: “Pete and Jimmy” tells the historic, romantic and amusing story of (b) (6), 87, and his friend (b) (6), 80 --brilliant writers, tribunes of the working class and icons of the lost world of newspapering. In their heyday, (b) (6) and (b) (6) personified their city-- New York--and brought fresh angles to nearly all of the great events of the second half of the 20th Century. They gave voice to voiceless, uncredentialed Americans whose stories so often go untold in the digital age. "Pete and Jimmy" has special relevance in a time of too few tribunes, when "the common man" feels disconnected from the larger world and is acting out that frustration in our politics. The production will film at Arlington National Cemetery at the burial site of President Kennedy and the individual who dug President Kennedy's grave.

Upcoming Week Focus

Nothing significant to report.

OCA-PA-LA WEEKLY PLANS & OUTREACH SUMMARY
26 May 2016

Past Week Focus

Completion of Torrance Armed Forces Day Celebration Events – The Torrance Armed Forces Day Celebration wrapped its events on 22 MAY. ROI from engagements surrounding the events was:

- Fox11 (Los Angeles) and the Daily Breeze published articles on Army leaders at the Armed Forces Day Parade
- KABC-LA (ABC) aired broadcast coverage
- 23 posts on Twitter with 212K+ total potential impressions
- All Warrior Network Facebook Live interview (data as of 23 MAY)
 - Reach: 211,266
 - Unique viewers: 56,779
 - Total views: 57,067

“Cake Boss” Conference Call – OCPA-LA participated in a conference call about the “Cake Boss” episode for the Army Birthday. This call provided details for the production and logistics of filming at the Pentagon for the episode. Since the call the episode was cancelled by the production company.

“Transformers 5” Production Meeting – OCPA-LA participated in a Joint Forces meeting with Michael Bay, Ian Bryce, and other members of the production team from “Transformers 5” to discuss DoD participation in the production. At this time, the request for support for the Army includes vehicles and aircraft, though DoD support has not been determined at this time due to pending script changes.

Production Assistance Agreements Completed

- None

Upcoming Week Focus

Salute to Veterans and Their Families – OCPA-LA will participate in the 19th annual event hosted by Los Angeles County Supervisor Michael Antonovich. The event will be held on 28 MAY and will include a Memorial Day tribute. The event also includes Veteran Service Organizations and other organizations to assist with veteran benefits.

Azteca TV Meeting – OCPA-LA will conduct a meeting on 1 JUN with Azteca TV to discuss news segments targeting young Hispanics in the Los Angeles area and how to include the Army and Army messaging. The network’s programming is aimed at Hispanic and Latino Americans in the United States and relies primarily on access to programming from TV Azteca’s three television national networks in Mexico. Programming primarily consists of a mix of telenovelas, sports, reality and variety series, news programming, and feature films

Entertainment Media

Currently the OCPA-West office has 56 working projects. Of these, 12 are in pre-production, 29 are in production, and 15 are in postproduction.

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY

27 October 2016

Past Week Focus

Anaheim Ducks: OCPA-LA coordinated for an Army color guard for the Anaheim Ducks' home opener, Sunday, October 23.

LTG Lynn visit: (b) (6) attended an AUSA dinner with Lieutenant General Alan R. Lynn, Director, Defense Information Systems Agency Commander on 24 October 2016. LTG Lynn addressed the Greater Los Angeles Chapter of AUSA Industrial Associate Members which is made up of defense industry leaders in Southern California. OCPA-LA also coordinated a meeting with Sony to discuss cyber-security, and LTG Lynn held meetings with cyber industry leaders in Southern California.

“The Long Road Home”: Conducted conference calls with the production company in reference to requested resources and scripts. A new request list was provided to OCPA-LA that was forwarded to Fort Hood to allow them to plan for resource allocation if the project receives DoD support. The conference call for scripting issues included the production team, OCPA-LA, (b) (6) from OSD-PA, and (b) (6). Revised scripts should be provided to OCPA-LA and OSD-PA by the end of next week. Once scripts have been approved and the requested resource list is approved by Fort Hood, OCPA-LA will generate the Production Assistance Agreement.

Production Assistance Agreements Completed

None

Upcoming Week Focus

Meeting with Mary Hagy: OCPA-LA will hold a meeting with Mary Hagy, the co-founder and CEO of OurVetSuccess, which is the organization that holds the annual Triumph Games. This meeting is to discuss the support and coverage of next years games.

NCO of the Year: OCPA-LA continues to coordinate with SFC (b) (6) for potential engagements in the Los Angeles area. At this time, he has been confirmed for the NFL Network's GameDay Live on 6 NOV that will be the network's Veterans Day recognition broadcast.

Metro Station Medal of Honor dedication: On Nov. 4, 2016, the Los Angeles Metro will dedicate the Santa Monica, 26th Street/Bergamot Metro Station, in honor of Valor 24 Medal of Honor recipient Pvt. Joe Gandara. Gandara is a Latin-American native of Santa Monica, Calif. He was awarded the MOH for his heroic actions on June 9, 1944, in Amfreville, France when his detachment came under devastating enemy fire from a strong German force. SSG (b) (6) has coordinated with the 311th Expeditionary Sustainment Command for a Hispanic guest speaker and color guard team and a vocalist from Fort Irwin, CA to sing the

National Anthem. He is also coordinating with local Spanish speaking media (Univision, Telemundo and Azteca) to cover the event and conduct interviews with PVT Gandara's family and Hispanic Soldiers participating in the event. The 79th Sustainment Support Command public affairs office will provide Army coverage.

ImpactoUSA: SSG (b) (6) coordinated for a meeting with *Impacto USA*, a weekly Spanish language newspaper in Los Angeles. This meeting will be to discuss coverage of Hispanic Soldiers in the Los Angeles area.

Military Attache Visit: OCPA-LA will participate in the annual foreign military attaché trip coordinated by HQDA. To highlight the unique relationship that the Department of Defense and the US Army has with the entertainment industry, OCPA-LA coordinated a site visit to Warner Brothers' Studio on 4 November. The itinerary will include a briefing from WB's Vice President for Governmental Affairs on their relationship with the DoD, a briefing by OCPA-LA on how we work with the studios, a tour of the studio, and lunch.

Entertainment Media

Currently the OCPA-West office has 58 working projects. Of these, 13 are in pre-production, 27 are in production, and 18 are in postproduction.

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY
28 April 2016

Past Week Focus

Torrance Armed Forces Day Celebration – OCPA-LA continues to refine plans for the weekend's events. Two TV channels have confirmed they want BG Frost on their morning news on Friday, 21 MAY. KPCC radio and *The Daily Breeze* newspaper are tentative for Saturday. The All Warrior Network, an online outlet, is scheduled for a Facebook live interview on Saturday. The LA Recruiting Battalion is coordinating for the COI meeting and LA Unified School District meeting, both on Friday.

USC Institute for Creative Technologies – OCPA-LA accompanied MG Robert Dyess, the Deputy Director of the Army Capabilities Integration Center, as he toured ICT on 29 APR.

Los Angeles Recruiting Battalion Grass Roots Meeting - OCPA-LA attended the 2nd Quarter, CY 16 Grassroots Meeting hosted by the LA Recruiting Battalion. This is a regular meeting that brings together local and regional community and business leaders, along with Army leadership, to discuss the way ahead for the Army in the local community and how to get quality young men and women into the future Army. The primary topic of this meeting was promoting the Torrance Armed Forces Day Celebration and the COI meeting with BG Frost.

Latino Digital Solutions – SSG (b) (6) had a conference call with the president of Latino Digital Solutions. This organization specializes in engaging the Los Angeles area Hispanic community with traditional and digital media and has been doing so for over 25 years. SSG (b) (6) was able to get contact information and a lead for the Telemundo President for Content. He will follow up on that lead and schedule a meeting.

Ricky Schroder Productions "My Fighting Season" Interviews – OCPA-LA covered down on the interviews of Active Duty, Army Reserve, and former Soldiers for the second season of "Fighting Season" from 28 APR to 1 MAY. This production was approved and is supported by OSD-PA. The Soldiers submitted footage they captured on personal devices during their combat deployments. The OSD Production Assistance Agreement is restrictive and limits Army involvement to the review of the rough cut of each episode prior to delivery to DirecTV.

Production Assistance Agreements Prepared

- None

Upcoming Week Focus

AUSA Dinner – (b) (6) will attend an AUSA dinner with MG Robert Dyess on 2 MAY. MG Dyess is speaking at the dinner which has an audience of Defense industry contractors.

“Master Chef Junior” – MSG (b) (6) will attend the taping of an episode of “Master Chef Junior” that will include two NCOs from the LA Recruiting Battalion. The theme of the episode is “When I grow up”. The contestants will prepare a meal for the two NCOs who will judge them and pick a winner.

LA Dodgers Community Relations Meeting – MSG (b) (6) and SSG (b) (6) will participate in a meeting at Dodgers Stadium going over community relations events with the team throughout the season.

Entertainment Media

Currently the OCPA-West office has 53 working projects. Of these, 11 are in pre-production, 29 are in production, and 13 are in postproduction.

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY
28 July 2016

Past Week Focus

Univision Radio: SSG (b) (5) met with individuals Univision Radio on 27 July 2016 to discuss how they can assist in telling the Army story to the Spanish radio listening audience. During this meeting he met personalities and producers for programming and talked about partnerships through having Army personnel on news broadcasts. The meeting is a result of a contact made by SSG (b) (6) while attending the SOCAL Recruiting Battalion Change of command. Additional meetings will be held to discuss other avenues of furthering Army messaging.

Jay Leno Project: (b) (6) participated in the second of four IPRs with the VDAS's Office to discuss Jay Leno's project to give a Fiat Chrysler automobile to a deserving combat wounded female soldier. Mr. Steve Redmann chaired the meeting. Steve Reich, from Jay Leno's Production Company provided an overview of the project. The Production Company would like to film this project in late August early or September 2016. The segment will air on the TODAY Show in late September or early October 2016. MEDCOM identified 3 combat wounded female soldiers one each from JBLM, Fort Hood, and Fort Sam Houston. MEDCOM will forward the biographies of the soldiers to the VDAS' office for review prior to turning the candidates over to the Production Company. The Production Company will make the final selection. OGC will provide the legal review. OCPA-LA will coordinate the Production Assistance agreement with the Production Company and OSD-PA if required.

Warner Brothers Studio Meeting: (b) (6) and LTC (b) (6) met with (b) (6) the VP for Public Affairs, to discuss the upcoming project "Rampage", based off the 1986 video game. The meeting also consisted of the director, producers, and a production executive. The project is very early in scripting phase, and they were looking for guidance and advice for the portrayal and participation of the Army. They will provide an updated script for review.

Ricky Schroder Productions: Ricky Schroder Productions submitted a request to extend their Production Assistance agreement for "My Fighting Season" to gather more footage and produce further episodes past the six that are complete. The request was denied by OSD-PA, and no future Production Assistance Agreements will be provided to production companies for projects consisting of footage captured by service members in an uncontrolled environment (e.g. while deployed) due to the inability to verify if the footage was cleared through intelligence and public affairs channels. This decision was made by Mr. (b) (6) Assistant to the Secretary of Defense for Public Affairs, and was forwarded to Ricky Schroder Productions by Mr. (b) (6).

Los Angeles Advisory Board: OCPA-LA attended the 4th Quarter meeting of the Los Angeles Advisory Board, 29 July 2016 held at the Woman's Club of Hollywood, Los Angeles, CA. The focus of the meeting was to garner support from local business and civic leaders to assist in promoting the Army and furthering Army messaging throughout the Los Angeles area.

Production Assistance Agreements Completed

“First Ladies”: This project is a four part documentary series for SNI/SI Networks LLC (the “Smithsonian Networks”) that will explore the history of the First Ladies of the United States and is intended for all media exploitation worldwide. This will look at both historical figures and recent First Ladies, all of whom have been pivotal to the invention and evolution of the role over the past 237 years. The U.S. Army will provide escorted access to the Soldiers’ Home Cemetery on 29 July 2016 and Arlington National Cemetery and on 8 August 2016 in support of this documentary film.

Upcoming Week Focus

NTC Public Affairs Meeting: The new Public Affairs Officer from Fort Irwin/NTC, Mr. (b) (6), is coming for an introductory meeting. During this meeting, the relationship between OCPA-LA and his Public Affairs office will be discussed and how both offices can further support each other.

“Transformers” – LTC (b) (6) will be on location in Detroit, MI for continued filming of “Transformers: The Last Knight” from 2 – 6 August. The scenes being filmed will include the character of COL (b) (6), the Army’s primary representation in the movie. Oversight will include insuring the (b) (6) character maintains the Army’s Core Values and to provide guidance on maintaining accuracy in the production.

Entertainment Media

Currently the OCPA-West office has 55 working projects. Of these, 11 are in pre-production, 28 are in production, and 15 are in postproduction.

OCA-PA-LA WEEKLY PLANS & OUTREACH SUMMARY

28 September 2016

Past Week Focus

“The Long Road Home” scouting visit: LTC (b) (6) is TDY for the scouting visit at Fort Hood from 29 – 30 SEP to discuss the production of the National Geographic Channel mini-series. This meeting will be to discuss the potential for the installation and the 1st Cavalry Division to support the production. Attendees include personnel from III Corps, Fort Hood Garrison, 1 CD, OCPA-LA, OCPA CRD, OSD-PA, the production company, and the Texas Film Commission.

Los Angeles Latino Chamber of Commerce: SSG (b) (6) and MSG (b) (6) met with members of the Los Angeles Latino Chamber of Commerce on 28 SEP to discuss community relations events throughout the greater Los Angeles area that could involve Army personnel.

Azteca TV meeting: SSG (b) (6) and MSG (b) (6) met with Azteca TV to discuss Hispanic Heritage Month activities. This will include the potential for Spanish speaking Army personnel from Southern California to be featured on air during news periods.

COI Meeting: OCPA-LA had a meeting with Mr (b) (6), an executive with Goldman-Sachs. Mr. (b) (6) is a former Army officer and is very interested in participating in community relations events to help tell the Army story.

Production Assistance Agreements Completed

None

Upcoming Week Focus

Termite Script: OCPA-LA has a meeting with producer (b) (6) on 3 OCT to discuss Army support for the motion picture “Termite”. The film is about a US defense contractor in Iraq that trains the Iraqi Olympic boxing team to compete in the 2004 Summer Olympic Games in Athens, Greece.

MLB Playoffs - Los Angeles Dodgers: OCPA-LA will follow-up with the LA Dodgers to discuss opportunities to participate in the MLB Playoff games. The playoffs begin 4 OCT, and the Dodgers have clinched the National League West Division. The 1st round playoff schedule with the Washington Nationals will be determined when the home field advantage is secured.

Entertainment Media

Currently the OCPA-West office has 56 working projects. Of these, 12 are in pre-production, 30 are in production, and 14 are in postproduction.

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY
30 June 2016

Past Week Focus

“Transformers” – LTC (b) (6) was on location in Detroit, MI for continued filming of “Transformers: The Last Knight” from 27 JUN to 1 JUL. The scenes being filmed included the character of COL (b) (6), the Army’s primary representation in the movie. Oversight will include insuring the (b) (6) character maintains the Army’s Core Values and providing Army related advice and guidance to the production team.

Independence Day Celebrations – SSG (b) (6) coordinated DOD support for the Los Angeles Dodgers (MLB) and the Los Angeles Galaxy (MLS) to celebrate the 4th of July. Support included Joint Color Guards and a service member to sing the National Anthem before the start of each game.

Texas Association of Film Commissions – OCPA-LA participated in the Film Texas Brunch on 25 JUN. This event brought local film makers together with the personnel from the Texas Association of Film Commissions to discuss with film makers the benefits of taking their productions to Texas. OCPA-LA met with several filmmakers that are interested in telling the Army story. Additionally OCPA-LA spoke with the Texas Film Commission about the Army assets that could be made available to filmmakers to support military themed projects.

LA Sparks – SSG (b) (6) participated in the LA Sparks’ Driven 2 Hoop “Common Cents” event on 26 JUN. This event was focused on LA area youth as a way to teach them ways to plan for their future and become more financially responsible. SSG (b) (6) served as a volunteer facilitator and had the opportunity to discuss opportunities in the Army. He met with the LA Sparks’ community relations personnel and began building the relationship with them.

Production Assistance Agreements Completed

- **“The Tidewater Security Project”** film series engages citizens and policymakers to strengthen their communities in the face of environmental threats like sea level rise, extreme weather, resource scarcity, land subsidence, and electrical grid vulnerability. The U.S. Army will provide escorted access to appropriate U.S. Army facilities and allow interviews with subject matter experts in support of this documentary film.
- **“Abandoned Engineering”** is a six-part Discovery Channel TV documentary series looking at extraordinary disused structures around the world. Each episode will tell the stories of four sites which are linked by a common purpose or theme – roads, bridges, power generation/communications, shipping, communities and space flight. The U.S. Army will provide escorted access to Yuma Proving Ground, AZ to film and interview subject matter experts on the High Altitude Research Project.
- **“Harvard Business School (HBX)”** is building an online course on negotiations with one module of the course focusing on learning during the course of a negotiation. In particular, we are looking at the steps that negotiators can take to

help stay agile and attentive during their missions, with a focus on learning during one's experience, reading signals and staying situationally aware. The U.S. Army will provide escorted access to Fort Leavenworth, KS to conduct interviews with Col. (b) (6), Col. (b) (6) and other subject matter experts as required in support of this film project.

- **“Special Operations Units during the Korean War”** is a Korean documentary film that will depict how special operations units, i.e., 8240 guerrilla unit, played a crucial role when North Korea attacked South Korea during the Korean War. The U.S. Army will provide escorted access to Fort Bragg, NC to film and interview subject matter experts in support of this documentary film on or about 8-9 July 2016.

Upcoming Week Focus

NSTA

Entertainment Media

Currently the OCPA-West office has 54 working projects. Of these, 10 are in pre-production, 28 are in production, and 15 are in postproduction.

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY
3 March 2016

Past Week Focus

Academy Awards – MSG (b) (6) and 32 other Soldiers from surrounding Active and Reserve Army units were present at the red carpet for the Academy Awards on 28 FEB 16. Photos and interviews that were taken during the event from MSG (b) (6) and the 222nd Broadcast Operations Detachment were shared on OCPA-LA social media and were forwarded to Army Social Media.

“Jackie” – OCPA-LA finalized the Army support to the filming of “Jackie” in and around Washington, D.C. and Baltimore, MD. Filming included assets from The Old Guard; to include Soldiers, caisson, and horses. Photos from LTC (b) (6) and MDW Public Affairs are being cleared through the production company’s publicist at this time, per the Production Assistance Agreement. The tentative release date for the film is November 2016.

“Wicked Tuna” – OCPA-LA is supporting the filming of “Wicked Tuna” in the Outer Banks of NC. Filming begins 02 MAR with the Wilmington District of the U.S. Army Corps of Engineers. Focus will be on dredging operations and the U.S. Army Corps of Engineers ability to maintain navigation within the inland waterways of the country. Show will air on the National Geographic Channel.

Ricky Schroder Productions “Fighting Season 2” – OSD Public Affairs reviewed the request for “Fighting Season 2” with OSD General Counsel. OSD General Counsel (b) (5) [REDACTED]. OCPA-LA will be the DoD lead office for this project.

Upcoming Week Focus

“America’s Got Talent” – OCPA-LA continues coordination with the production company to have SSG (b) (6) from the Army Field Band audition on “America’s Got Talent” on 8 MAR. SSG (b) (6) is currently traveling with the band on its Spring tour. The request from the production company, though conversations with the band, is to have elements from the band that are currently traveling back up SSG (b) (6). OCPA-LA is working with OSD Public Affairs to determine the requirements for this request.

Los Angeles Veterans Collaborative – MSG (b) (6) and SSG (b) (6) will attend the community workshop on 9 MAR that focuses on finding solutions for issues facing veterans in Los Angeles County. The group includes civic and business leaders from Los Angeles.

Torrance Armed Forces Day Celebration IPR – OCPA-LA will attend the third planning meeting on 10 MAR for the 21 May event. The planning is led by the Torrance Police Department. An EXSUM will be provided to OCPA following the meeting.

Entertainment Media

Currently the OCPA-West office has 46 working projects. Of these, 11 are in pre-production, 29 are in production, and six are in postproduction.

OCPA-WEST WEEKLY PLANS & OUTREACH SUMMARY
4 February 2016

Past Week Focus

“When War Comes Home” Conference Call With GEN(R) Chiarelli; 1 FEB 16 – OCPA-West participated in a conference call with Michael King, producer of the documentary “When War Comes Home” and GEN(R) Chiarelli. The call was to discuss screenings at the Pentagon and military bases. “When War Comes Home” is a documentary following three service members; two Soldiers and one Sailor; who were diagnosed with PTS and/or TBI and how those diagnoses affect their families. GEN(R) Chiarelli is involved in the production with his non-profit One Mind. The result of the call was that GEN(R) Chiarelli would like to have DoD visibility on the documentary rather than just Army visibility. OSD-PA for Documentaries has been briefed and a copy of the DVD has been sent to them.

NFL Network Super Bowl Shout Outs – MSG (b) (6) continues to coordinate for shout outs from Soldiers around the world supporting either the Broncos or Panthers. These shout outs will be broadcast during Game Day Morning prior to the airing of the Super Bowl. The cut-off for submissions to the DVIDS page was 5 FEB, and the producers will select the best submissions for inclusion on the broadcast. As of this report 42 had been submitted to the DVIDS page.

Upcoming Week Focus

Torrance Armed Forces Day planning meeting – OCPA-West will attend the initial planning meeting on 11 FEB for the 21 May event. The planning is led by the Torrance Police Department. An EXSUM will be provided to OCPA following the meeting.

“MasterChef” – Filming of an episode of “MasterChef” with Gordon Ramsay will be at the Camarillo Air Museum in Camarillo, CA. The taping will include two teams preparing a meal for 101 veterans and active duty personnel. The 300th Army Band out of Bell, CA will provide patriotic music during the episode. The active duty personnel will be participating on a voluntary basis and will be in ASU.

Entertainment Media

Currently the OCPA-West office has 46 working projects. Of these, six are in postproduction, 13 are in preproduction and 27 are in production.

OCPA-WEST WEEKLY PLANS & OUTREACH SUMMARY
7 January 2016

Past Week Focus

“Top Gear” – BBC’s “Top Gear” filmed at Fort Irwin from 4 - 9 JAN. The program includes pitting civilian vehicles against the tough environment at Fort Irwin in an obstacle course, through a “sniper alley” scenario, and racing against an off-road “trophy truck”. When the hosts are engaged by “insurgents” the 11th ACR will rescue them, highlighting the performance of our Soldiers and equipment. Hands-on time will be given to the hosts to get experience on Army equipment.

Upcoming Week Focus

UCLA Army ROTC Media Relations training – LTC (b) (6) will teach Media Relations to the UCLA ROTC Detachment’s MS-4 class on 12 JAN. The class will be prepared and delivered in accordance with the ROTC Media Relations training plan and curriculum. This opportunity to conduct this training is the result of the relationship that OCPA-West has built and fostered with the UCLA ROTC leadership.

Torrance Armed Forces Day planning meeting – OCPA-West will attend the initial planning meeting on 14 JAN for the 21 May event. The planning is led by the Torrance Police Department. There will be a planning meeting on the second Thursday of every month that will be attended by OCPA-West personnel.

Entertainment Media

Currently the OCPA-West office has 43 working projects. Of these, five are in postproduction, 10 are in preproduction and 28 are in production.

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY
9 March 2016

Past Week Focus

Los Angeles Veterans Collaborative – MSG (b) (6) and SSG (b) (6) attended the community workshop on 9 MAR. The focus the issues service members face as they transition; housing, legal, medical, etc. There was also a representative from Canada who works in veterans affairs who is chairing an international veterans' affairs working group in near future to look at best practices. The group includes civic and business leaders from Los Angeles.

Torrance Armed Forces Day Celebration IPR – OCPA-LA will attended the third planning meeting on 10 MAR for the 21 May event. The meeting was chaired by the Torrance Police Department. It is confirmed that GEN Abrams will be the Grand Marshall and that the Golden Knights will perform. The 300th U.S. Army Band (USAR) has also been confirmed. An EXSUM was provided to OCPA following the meeting.

Upcoming Week Focus

Fort Irwin/NTC Vietnam Veterans Welcome Home Ceremony – Fort Irwin and the National Training Center will host a “50th Commemoration of the Vietnam War” on 19 MAR. The event will thank and honor veterans of that era.

Sony Studios Visit – OCPA-LA will visit Sony Studios for a tour and meeting to discuss Army inclusion in future programs and projects. The visit is scheduled for 17 MAR.

Entertainment Media

Currently the OCPA-West office has 46 working projects. Of these, 11 are in pre-production, 29 are in production, and six are in postproduction.

OCPA-WEST WEEKLY PLANS & OUTREACH SUMMARY
10 February 2016

Past Week Focus

Torrance Armed Forces Day planning meeting – OCPA-West attended the second planning meeting on 11 FEB for the 21 May event. The meeting was chaired by the Torrance Police Department. An EXSUM was provided to OCPA following the meeting.

“MasterChef” – Filming of an episode of “MasterChef” with Gordon Ramsay took place on 11 FEB 16 at the Camarillo Air Museum in Camarillo, CA. The taping included two teams preparing a meal for 101 veterans and active duty personnel. The 300th Army Band out of Bell, CA provided patriotic music during the episode. The active duty personnel participated on a voluntary basis and were in ASU.

Upcoming Week Focus

Academy Awards – MSG (b) (6) will continue to coordinate support for the Academy Awards on 28 FEB 16. This will include providing around 30 Soldiers from surrounding Active and Reserve units to be present during the red carpet events and the ceremony.

“Jackie” – OCPA-West will continue coordination with OSD-PA and MDW to provide support for the feature film focusing on Jackie Kennedy immediately following President Kennedy’s assassination. The portions the Army will likely support center on the funeral of President Kennedy and will film from 23 to 28 FEB 16 in the National Capitol Region.

OCPA-WEST WEEKLY PLANS & OUTREACH SUMMARY
7 January 2016

Past Week Focus

“How to Build a Rocket Ship” – Discovery Science Channel filmed an episode of their program at Fort Irwin. The program, which focuses on highly technical equipment and breaking them down to very understandable terms, featured the M1A2 Abrams, the AH-64 Apache, and the Advanced Bomb Suit.

UCLA Army ROTC Media Relations training – LTC (b) (6) taught Media Relations to the UCLA ROTC Detachment’s MS-4 class on 12 JAN. The class was prepared and delivered in accordance with the ROTC Media Relations training plan and curriculum. The opportunity to conduct this training is the result of the relationship that OCPA-West has built and fostered with the UCLA ROTC leadership. There were 24 cadets present and the Professor of Military Science, LTC (b) (6), is looking for future opportunities for OCPA-West to assist in her curriculum and training.

Los Angeles Veterans Collaborative – MSG (b) (6) attended the community workshop that focuses on finding solutions for issues facing veterans in Los Angeles County. The group includes civic and business leaders from Los Angeles.

Torrance Armed Forces Day planning meeting – OCPA-West attended the initial planning meeting on 14 JAN for the 21 May event. This was the first meeting for the event and was led by the Torrance Police Department. There will be a planning meeting on the second Thursday of every month that will be attended by OCPA-West personnel.

Upcoming Week Focus

LTG Anderson visit – OCPA-West continues coordination with local leaders for the Army G-3’s visit from 17 – 19 JAN. The focus of the visit will be to have meetings with the 40th Infantry Division of the California Army National Guard to discuss their ongoing role in CONUS and OCONUS operations. This will also include an AUSA dinner from the Greater Los Angeles Chapter.

Entertainment Media

Currently the OCPA-West office has 43 working projects. Of these, five are in postproduction, 10 are in preproduction and 28 are in production.

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY
17 March 2016

Past Week Focus

Fort Irwin/NTC Vietnam Veterans Welcome Home Ceremony – Fort Irwin and the National Training Center will host a “50th Commemoration of the Vietnam War” on 19 MAR. The event is to thank and honor veterans of that era. Local media representatives are included along with installation public affairs coverage.

Los Angeles Recruiting Battalion Meetings – OCPA-LA held two meetings with representatives from the LA Recruiting Battalion on 16 MAR. MSG (b) (6) and SSG (b) (6) met with the battalions AP&A staff to discuss the Torrance Armed Forces Day Celebration, Los Angeles Dodgers support, and mutual support to public affairs and community relations events. LTC (b) (6) met with the battalion commander, LTC (b) (6), to discuss the battalion’s activities related to and supporting the Torrance Armed Forces Day Celebration. This included the Future Soldier events, assets present at the exhibit, and COIs for engagement.

Sony Studios Visit – OCPA-LA visited Sony Studios on 18 MAR for a meeting with the manager for studio operations to discuss Army inclusion in future programs and projects. This meeting was a precursor to meeting with a studio executive from the physical production side of the house to further develop relationships, insure accuracy in filmed projects, and influence scripts in development.

FORSCOM Conference Call – OCPA-LA participated in a conference call with FORSCOM and CRD for coordination on the Torrance Armed Forces Day Celebration. This was to insure a collective effort is being utilized for Public Affairs operations in support of the Army’s participation in and GEN Abrams’ presence at the event.

Upcoming Week Focus

Meeting with Film 45 Production Company – OCPA-LA will participate in a joint meeting with a representative from Peter Berg’s production company, Film 45, on 23 MAR. This is in part to discuss military inclusion in future productions and also to discuss a production currently in development, “Live to Tell”.

Meeting with Anaheim Angels – OCPA-LA will attend a meeting with the Anaheim Angels to discuss community relations opportunities with the team for the upcoming season. These events will include color guards, recognition of Soldiers and their families at games, and military appreciation events.

Entertainment Media

Currently the OCPA-West office has 50 working projects. Of these, 14 are in pre-production, 28 are in production, and eight are in postproduction.

OCPA-WEST WEEKLY PLANS & OUTREACH SUMMARY
18 February 2016

Past Week Focus

Academy Awards – MSG (b) (6) continued to coordinate support for the Academy Awards on 28 FEB 16. This will include providing around 30 Soldiers from surrounding Active and Reserve units to be present during the red carpet events and the ceremony.

“Jackie” – OCPA-West continued coordination with OSD-PA and MDW to provide support for the feature film focusing on Jackie Kennedy immediately following President Kennedy’s assassination. The portions the Army will support center on the funeral of President Kennedy and will film from 23 to 28 FEB 16 in the National Capitol Region. The MDW is coordinating for the personnel and equipment involved in the production. The Production Assistance Agreement is being prepared.

AFN Broadcast Center and DIMOC Visit – OCPA-West visited the AFN Broadcast Center in Riverside, CA to establish relationships and determine the capabilities of the facilities.

Upcoming Week Focus

Academy Awards – MSG (b) (6) will continue to coordinate support for the Academy Awards on 28 FEB 16. This will include providing around 30 Soldiers from surrounding Active and Reserve units to be present during the red carpet events and the ceremony.

“Jackie” – OCPA-West will support the filming of “Jackie” in and around Washington, D.C. and Baltimore, MD. LTC (b) (6) will be on location as the DoD Project Officer. Filming will be from 23 to 28 FEB with involvement from The Old Guard; to include Soldiers, caisson, and horses.

Army Foreign Liaison Directorate Visit – The protocol officer from the Army Foreign Liaison Directorate will visit Los Angeles and OCPA-West on 23 FEB. This will be an initial coordination visit to meet with personnel in and around Los Angeles to begin planning for a Foreign Military Attaché Orientation Program visit scheduled for 29 OCT to 5 NOV.

“When War Comes Home” Conference Call With GEN(R) Chiarelli; 24 FEB 16 – OCPA-West will conduct a second conference call with Michael King, producer of the documentary “When War Comes Home” and GEN(R) Chiarelli to further discuss screenings of the documentary on installations and at the Pentagon. OCPA-West will provide points of contact for the Army Office of the Surgeon General, OSD-Health Affairs office, and OSD-Personnel and Readiness.

Entertainment Media

Currently the OCPA-West office has 45 working projects. Of these, 11 are in pre-production, 29 are in production, and five are in postproduction.

OCPA-WEST WEEKLY PLANS & OUTREACH SUMMARY
21 January 2016

Past Week Focus

LTG Anderson visit – OCPA-West continues coordination with local leaders for the Army G-3's visit from 17 – 19 JAN. The focus of the visit will be to have meetings with the 40th Infantry Division of the California Army National Guard to discuss their ongoing role in CONUS and OCONUS operations. This will also include an AUSA dinner from the Greater Los Angeles Chapter.

Upcoming Week Focus

LTG Anderson visit – OCPA-West will participate in the Army G-3's visit from 24 – 26 JAN. This will include a day of meetings at Joint Training Base Los Alamitos where the 40th ID of the California National Guard will brief LTG Anderson on their readiness and ability to meet CONUS and OCONUS demands. There will also be an AUSA dinner where LTG Anderson will speak.

NFL Pro-Bowl Draft – The NFL Pro-Bowl Draft will occur on 27 JAN on Wheeler Army Airfield, Hawaii. It will air live on ESPN2. The ESPN2 and NFL crews will be on location from 23 – 28 JAN. Garrison Public Affairs is handling the on-site Public Affairs mission.

Los Angeles Recruiting Battalion Community Grassroots Meeting – OCPA-West will attend the 1st Quarter, CY 16 Grassroots Meeting hosted by the LA Recruiting Battalion. This is a regular meeting that brings together local and regional community and business leaders, along with Army leadership, to discuss the way ahead for the Army in the local community and how to get quality young men and women into the future Army. Meeting agenda items will include a discussion on the expansion of S.T.E.M. programs in local high schools, facilitating school access and educational partnerships, a new Partnership for Youth Success partner, and strategic planning to extend formal Army community partnerships through established programs.

Entertainment Media

Currently the OCPA-West office has 43 working projects. Of these, five are in postproduction, 10 are in preproduction and 28 are in production.

OCA-PA-LA WEEKLY PLANS & OUTREACH SUMMARY
24 March 2016

Past Week Focus

Torrance Armed Forces Day Planning – OCPA-LA continued to coordinate with the City of Torrance, FORSCOM, and Fort Irwin/NTC for the Armed Forces Day Celebration. At this point, we have the list of COIs/VIPs invited by Torrance and confirmed that those provided by the Army have been invited. Coordination is continuing, and engagements will be planned for GEN Abrams once his full itinerary is confirmed. Engagements for BG Frost are pending.

Meeting with Film 45 Production Company – OCPA-LA participated in a joint meeting with representatives from Peter Berg's production company for unscripted projects, Film 45, on 23 MAR. The primary topic of this meeting was the History Channel program "Live to Tell". For the first season, the program was produced without DoD assistance. Film 45 is requesting assistance for future episodes. OSD-PA will take the lead for the Production Assistance Agreement and each service will support individual episodes as needed and appropriate.

Anaheim Angels – OCPA-LA coordinated with the Anaheim Angels on opportunities with the team for the upcoming season. The initial events will be a series of military recognition nights. The season will be divided amongst the services. The Army will have the first portion through the end of May. We will coordinate with different units and organizations in the LA Metro to fill those.

Upcoming Week Focus

Los Angeles Dodgers – OCPA-LA will meet with the Los Angeles Dodgers to discuss community relations events for the upcoming season. These events will include color guards, recognition of Soldiers and their families at games, and military appreciation events.

UCLA ROTC – OCPA-LA will meet with the cadets from UCLA's Bruin Battalion to discuss support to their Spring training exercises. This will include training for engaging media on the battlefield and TTPs for interviews.

Entertainment Media

Currently the OCPA-West office has 50 working projects. Of these, 14 are in pre-production, 28 are in production, and eight are in postproduction.

OCPA-WEST WEEKLY PLANS & OUTREACH SUMMARY
25 February 2016

Past Week Focus

Academy Awards – MSG (b) (6) continued to coordinate support for the Academy Awards on 28 FEB 16. This will include providing around 30 Soldiers from surrounding Active and Reserve units to be present during the red carpet events and the ceremony.

“Jackie” – OCPA-West is supporting the filming of “Jackie” in and around Washington, D.C. and Baltimore, MD. LTC (b) (6) is on location as the DoD Project Officer. Filming is from 23 to 28 FEB with involvement from The Old Guard; to include Soldiers, caisson, and horses.

Army Foreign Liaison Directorate Visit – The protocol officer from the Army Foreign Liaison Directorate visited Los Angeles and OCPA-West on 23 FEB. This was an initial coordination visit to meet with personnel in and around Los Angeles to begin planning for a Foreign Military Attaché Orientation Program visit scheduled for 29 OCT to 5 NOV.

Upcoming Week Focus

“Wicked Tuna” – OCPA-West is supporting the filming of “Wicked Tuna” in the Outer Banks of NC. Filming begins 02 MAR with the Wilmington District of the U.S. Army Corps of Engineers. Focus will be on dredging operations and the U.S. Army Corps of Engineers ability to maintain navigation within the inland waterways of the country. Show will air on the National Geographic Channel.

SSG John Mattias – New NCO will sign in to the unit and begin in processing.

Entertainment Media

Currently the OCPA-West office has 46 working projects. Of these, 11 are in pre-production, 29 are in production, and six are in postproduction.

OCPA-WEST WEEKLY PLANS & OUTREACH SUMMARY
27 January 2016

Past Week Focus

LTG Anderson visit – Cancelled

NFL Pro-Bowl Draft – The NFL Pro-Bowl Draft will occurred on 27 JAN on Wheeler Army Airfield, Hawaii. It aired live on ESPN2. The ESPN2 and NFL crews were on location from 23 – 28 JAN. Garrison Public Affairs handled the on-site Public Affairs mission with nothing significant to report.

NFL Network Super Bowl Shout Outs – OCPA-West was contacted by the NFL Network to get shout outs from Soldiers around the world supporting either the Broncos or Panthers. These shout outs will be broadcast during Game Day Morning prior to the airing of the Super Bowl. MSG (b) (6), the OCPA-West lead, met with one of the producers on 28 JAN. Contact has been made with PA professionals around the world to begin production of the clips. Contact has been made with DVIDS to support uploading of the clips.

Los Angeles Recruiting Battalion Community Grassroots Meeting – OCPA-West attended the 1st Quarter, CY 16 Grassroots Meeting hosted by the LA Recruiting Battalion. This is a regular meeting that brings together local and regional community and business leaders, along with Army leadership, to discuss the way ahead for the Army in the local community and how to get quality young men and women into the future Army. Meeting agenda items included a discussion on the expansion of S.T.E.M. programs in local high schools, facilitating school access and educational partnerships, a new Partnership for Youth Success partner, and strategic planning to extend formal Army community partnerships through established programs.

Upcoming Week Focus

“When War Comes Home” Conference Call With GEN(R) Chiarelli; 1 FEB 16 – Michael King, producer of the documentary “When War Comes Home” requested, on behalf of GEN(R) Chiarelli, a conference call with OCPA-West. The call is discuss screenings at the Pentagon and military bases. “When War Comes Home” is a documentary following three service members; two Soldiers and one Sailor; who were diagnosed with PTS and/or TBI and how those diagnoses affect their families. GEN(R) Chiarelli is involved in the production with his non-profit One Mind.

Entertainment Media

Currently the OCPA-West office has 43 working projects. Of these, five are in postproduction, 10 are in preproduction and 28 are in production.

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY
31 March 2016

Past Week Focus

Torrance Armed Forces Day Planning – OCPA-LA continued coordination for the Torrance Armed Forces Day Celebration. A list of proposed engagements for GEN Abrams has been provided to FORSCOM Public Affairs. Coordination between the 300th Army Band and the Army Field Band are ongoing in terms of the production of the program and all products needed for the concert. The list of equipment for the parade and exhibit area has been received. Torrance has opted to use #ArmedForcesDay for the event's hashtag. GEN Abrams, if he would like to, has been approved as the official starter for the 5k run.

Los Angeles Dodgers – OCPA-LA met with the Los Angeles Dodgers to discuss community relations events for the upcoming season. These events will include color guards, recognition of Soldiers and their families at games, and military appreciation events. The process for these recognitions and events will be the same as last season, and each service will be given a certain number of games throughout the season.

Ricky Schroder Productions "My Fighting Season" – OCPA-LA continued to coordinate with RSP and OSD-PA on the details for upcoming interviews with Active Duty Army personnel. These personnel are traveling to Los Angeles in an off-duty status at the production company's expense and will conduct on-camera interviews in civilian clothes discussing footage they submitted.

Hispanic Media Coordination – SSG (b) (6) s has established contacts at the two major Spanish speaking television networks, Univision and Telemundo. Univision also includes two radio stations in the LA metro. SSG (b) (6) will be working directly with the Univision morning show, "A Primer Hora", which is their equivalent to NBC's "Today Show". SSG (b) (6) is also coordinating with the Hispanic media for coverage of the Torrance Armed Forces Day Celebration.

Production Assistance Agreements Prepared

- "MLB Network Presents, 56: The Streak": Major League Baseball Network show that marks the 75th anniversary of Joe DiMaggio's 56 game hit streak. This documentary will look back at the streak and bring to life the moments throughout that enabled the streak to happen. It will also take a modern look at the streak through SABR-metrics to determine if a player today can replicate the streak. The U.S. Army will provide the production company escorted access to the United States Military Academy, West Point NY to interview Fr. (b) (6) and have him mathematically explain how remarkable the streak was given the available data.
- "Fishing Behind the Lines": PBS television show at Fort Drum, NY. In a series of episodes, host Don Meissner takes a group of single young soldiers, a married couple and a Vietnam Veteran out for a day of fishing and fun followed by a shore meal at the end of the day. The episode

highlights things to do in the Watertown area for young soldiers, the comradery of the military, and local fishing.

- “Taking Fire”: Raw TV program focusing on the US personnel who took part in the conflict against Taliban insurgents in Afghanistan from 2005 onwards. The program will interview two NCOs about operations during their deployments to Afghanistan.
- “Going the Distance”: The Army is providing escorted access to Fort Bragg to the production company, Intersport, for the All American Marathon. Intersport will follow MSG(R) (b) (6), a double amputee wounded warrior, as he runs his fifth marathon.

Upcoming Week Focus

Ricky Schroder Productions “My Fighting Season” Interviews – OCPA-LA will cover down on the interviews of eight Active Duty Soldiers for the second season of “Fighting Season”. This production was approved and is supported by OSD-PA. The Soldiers submitted footage they captured on personal devices during their combat deployments. The OSD Production Assistance Agreement is restrictive and limits Army involvement to the review of the rough cut of each episode prior to delivery to DirecTV. Soldiers participating in the interviews are:

- CPT (b) (6) – Congressional Fellow at OCLL
- CPT (b) (6) – C/2-3 Aviation, 3rd Combat Aviation Brigade, 3rd ID
- SGT (b) (6) – C/3-25 Aviation, 25th Combat Aviation Brigade, 25th ID
- SGT (b) (6) – C Company, WTB, Ft Sam Houston
- SSG (b) (6) – HHC/2-5 CAV, 1st Brigade, 1st Cavalry Division
- SSG (b) (6) – C/2-502 IN, 101st ABN DIV (AASLT)
- SFC (b) (6) – HHC/1 BCT, 82nd ABN DIV
- SGT (b) (7)(A) - Defense POW/MIA Accounting Agency, Joint Base Pearl Harbor (b) (6)

Entertainment Media

Currently the OCPA-West office has 50 working projects. Of these, 14 are in pre-production, 28 are in production, and eight are in postproduction.

OCPA-LA BI-WEEKLY PLANS & OUTREACH SUMMARY 2 March 2017

Past Focus

Oscars: OCPA-LA coordinated for Army representation at the red carpet events for the Academy Awards on 26 FEB. MSG (b) (6) had 40 personnel on location. Those personnel were stationed in the stands along the red carpet and were shown on air during the events leading up to the ceremony. Following the red carpet events, the personnel were taken to a theater across the street to view the ceremony.

“The Long Road Home”: The Production Assistance Agreement was signed by the production company and OSD Public Affairs. The completed document was provided to FORSCOM Public Affairs to include in an execution order to outline the 1st Cavalry Division’s support to the project. Filming begins on 23 MAR at Fort Hood. OCPA-LA personnel will be on location throughout filming.

“The Price is Right”: OCPA-LA is the lead office to coordinate Joint participation for the 27 MAR taping of the episode that will air on 4 JUL. The audience will include approximately 300 service members from all services, including the Coast Guard. The request also includes a Joint color guard and a USMC band. Nine service members will be selected from those in attendance to compete on the program. Coordination is ongoing with the services. Local Army units are filling the 60 available slots for the Army. Fort Irwin is coordinating the Joint Color Guard, and the 300th Army Band is slated to perform during the episode.

Production Assistance Agreements Completed

“The Long Road Home” – The dramatized adaptation of Martha Radditz’s book by the same name. This story covers the events of 4 APR 04 when a 1st Cavalry Division platoon became stranded in Sadr City, Iraq.

“Beyond the Medals” – This documentary for the Olympic Channel will focus on CPT (b) (6) from Fort Hood. CPT (b) (6) is a bronze medal winning Olympian from the 2014 games in the four person bobsled. The production looks at the life of the Olympians outside of the Olympic games.

“NASA 60th Anniversary” – This documentary covers some of the NASA studies that are currently ongoing and some that were conducted previously. Part of this documentary involves the Permafrost Tunnel Research Facility that is operated by the U.S. Army Engineer Research and Development Center.

“The Science of Safety” – This series of web-based videos discusses the NCAA Grand Alliance study of concussion prevention and treatment. Part of this project was filmed at USMA and includes an interview with a doctor and footage of USMA athletes training and competing.

Upcoming Focus

“The Long Road Home”: Coordination continues with Fort Hood and the production company as filming draws closer. The initial coverage plan for OCPA-LA has been developed allowing for coverage of the entire Fort Hood filming for the miniseries. Pre-production work is ongoing at Fort Hood.

“The Price is Right”: OCPA-LA is the lead office to coordinate Joint participation for the taping of the episode that will air on July 4. The audience will include approximately 300 service members from all services, including the Coast Guard. The request also includes a Joint color guard and a service band. Nine service members will be selected from those in attendance to compete on the program.

Torrance Armed Forces Day Celebration: OCPA-LA will attend the 8 MAR 17 planning meeting for the event. The Air Force is the 2017 honored service. Fort Irwin will provide the bulk of the Army representation through vehicles and aircraft for static displays. Nothing significant to report from the meeting.

Entertainment Media

Currently the OCPA-West office has 58 working projects. Of these, 16 are in pre-production, 25 are in production, and 17 are in postproduction.

OCA-PA-LA BI-WEEKLY PLANS & OUTREACH SUMMARY 13 April 2017

Past Focus

“The Long Road Home”: Filming is going well. The production company has moved out of the Fort Hood cantonment area is now filming the “Camp War Eagle” Iraq scenes on the Fort Hood Range Complex. Principal photography began on 23 March and will continue through mid-June 2017 at Fort Hood, TX. MSG (b) (6) is on location in Texas.

Torrance Armed Forces Day (TAFD) Celebration: On 13 April 2017, the TAFD Committee held its monthly coordination meeting to finalize participation in the event and take a tour of the parade route and static display area. The Air Force is the 2017 honored service. Fort Irwin will provide the bulk of the Army representation through vehicles and aircraft for static displays.

US Army Reserve 109th Birthday: OCPA-LA is coordinating with the Anaheim Angels to honor the US Army Reserve at their 22nd April home game. The 79th SSC will be providing the military hero of the game. The Angels are honoring a soldier during every home game in the month of April.

LA Dodgers: OCPA-LA continues to coordinate for the LA Dodgers to provide recognition for our soldiers. Fort Irwin will provide a soldier to be honored at Dodger Stadium on 15 April, “Jackie Robinson Day”.

Production Assistance Agreements Completed

“Bakers vs. Fakers”: SFC (b) (6), Chef/Instructor at Joint Culinary Center of Excellence with the US Army at Fort Lee, VA has been selected to participate in an episode for Season 2 of the Food Network series, Bakers vs Fakers.

“Mysteries at the Museum”: A long running flagship series for the Travel Channel hosted by Don Wildman, in this episode the host will visit the Lincoln Room at Fort McNair as well as follow John Wilkes Booth’s journey through Maryland and into Virginia to Garrett Farm located in the vicinity of Fort A.P. Hill.

“Project Impossible: The Dangerous Art of Demolition”: This History Channel Program will explore the Pueblo Chemical Agent-Destruction Pilot Plant (PCAPP) to observe the destruction of hazardous material.

Upcoming Focus

Anaheim Ducks: OCPA-LA has reached out to the Anaheim Ducks to coordinate for Soldiers to be recognized before their home games at center ice during their NHL Stanley Cup play-off run.

VA Long Beach Healthcare System Dedication Ceremony: The Long Beach VA will rename the facility in honor of Medal of Honor recipient Tibor Rubin on 10 May 2017. The DCS, G-3 LTC (b) (6) will speak at the dedication ceremony. Tibor "Ted" Rubin (June 18, 1929 – December 5, 2015) was a Hungarian-born

Holocaust survivor who immigrated to the United States in 1948 and received the Medal of Honor for his actions during the Korean War as a United States Army soldier and prisoner of war (POW) from President George W. Bush on September 23, 2005, 55 years later.

Entertainment Media

Currently the OCPA-West office has 59 working projects. Of these, 17 are in pre-production, 25 are in production, and 17 are in postproduction.

OCPA-LA BI-WEEKLY PLANS & OUTREACH SUMMARY

15 February 2017

Past Weeks' Focus

Oscars: OCPA-LA continues to coordinate with the production company to provide Soldiers to participate at the red carpet portion of the Oscars ceremony. The Army has been allocated 40 slots. MSG (b) (6) is working with surrounding units to identify Soldiers to attend the ceremony on Sunday, FEB 26.

“The Long Road Home”: Coordination continues with Fort Hood and the production company as filming draws closer. The initial coverage plan for OCPA-LA has been developed allowing for coverage of the entire Fort Hood filming for the miniseries. Pre-production work is ongoing at Fort Hood. The production company is reviewing the Production Assistance Agreement for signature.

Torrance Armed Forces Day Celebration: OCPA-LA attended the 9 FEB 17 planning meeting for the event. The Air Force is the 2017 honored service. Fort Irwin will provide the bulk of the Army representation through vehicles and aircraft for static displays. Nothing significant to report from the meeting.

Production Assistance Agreements Completed

None

Upcoming Focus

“The Long Road Home”: Coordination continues with Fort Hood and the production company as filming draws closer. The initial coverage plan for OCPA-LA has been developed allowing for coverage of the entire Fort Hood filming for the miniseries. Pre-production work is ongoing at Fort Hood. The production company is reviewing the Production Assistance Agreement for signature.

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“The Price is Right”: OCPA-LA is the lead office to coordinate Joint participation for the taping of the episode that will air on July 4. The audience will include approximately 300 service members from all services, including the Coast Guard. The request also includes a Joint color guard and a USMC band. Nine service members will be selected from those in attendance to compete on the program.

Entertainment Media

Currently the OCPA-West office has 54 working projects. Of these, 12 are in pre-production, 25 are in production, and 17 are in postproduction.

OCPA-LA BI-WEEKLY PLANS & OUTREACH SUMMARY 15 March 2017

Past Focus

“The Long Road Home”: Coordination continues with Fort Hood and the production company as filming draws closer. The initial coverage plan for OCPA-LA has been developed allowing for coverage of the entire Fort Hood filming for the miniseries. Pre-production work is ongoing at Fort Hood.

Torrance Armed Forces Day Celebration: OCPA-LA attended the 9 MAR 17 planning meeting for the event. The Air Force is the 2017 honored service. Fort Irwin will provide the bulk of the Army representation through vehicles and aircraft for static displays. Nothing significant to report from the meeting.

Production Assistance Agreements Completed

“Army Aviators”: Documentary producer David Salzberg will go to Fort Irwin to cover aviation operations in training. This will include interviews with pilots and aircrews.

“Ozzy and Jack’s World Detour”: Ozzy Osbourne and his son Jack will tour Fort Benning and the Maneuver Center of Excellence. As avid military history fans, they would like to visit the Fort Benning museum, the military vehicle restoration shop, sniper school, and talk to Soldiers.

Upcoming Focus

Jay Leno: OCPA-LA will call in to the first IPR for another iteration of Jay Leno giving a wounded Soldier a new car. This initiative is spearheaded by the VDAS office. It will most likely air on “The Today Show” like the last iteration, but that is yet to be confirmed.

LA Dodgers: OCPA-LA continues to coordinate for the LA Dodgers opening day on 3 APR. Currently, the Dodgers are interested in a fly-over and the Golden Knights. They are working the DD 2535 for the request but understand that they may have waited too long to get those assets.

“The Long Road Home”: Filming begins at Fort Hood on 23 MAR. (b) (6) will be on location for the first week of filming as the DoD Project Officer. The HQDA EXORD was finalized and approved today tasking the 1st CAV to support.

Entertainment Media

Currently the OCPA-West office has 59 working projects. Of these, 17 are in pre-production, 25 are in production, and 17 are in postproduction.

OCA-PA-LA BI-WEEKLY PLANS & OUTREACH SUMMARY 27 April 2017

Past Focus

“The Long Road Home”: LTC (b) (6) is on location in Texas. Filming is going well. The production company is filming the “Camp War Eagle” Iraq scenes on the Fort Hood Range Complex. Principal photography began on 23 March and will continue through mid-June 2017 at Fort Hood, TX.

LA Dodgers: OCPA-LA continues to coordinate for the LA Dodgers to provide recognition for our soldiers. Fort Irwin will provide a soldier to be honored at Dodger Stadium on 2 May, “Military Appreciation Night”.

Production Assistance Agreements Completed

Unsung Heroes of the Battlefield: On the occasion of the coming anniversary of the outbreak of the Korean War, KBS, Korea’s public broadcasting network, plans on featuring a one hour special program looking into the history of the “A-frame Army”. During the Korean War, the A-frame Army relied on A-frames, a simple Korean personal carriage tool formed like the letter A, to carry rations, ammunitions, supplies to the front lines where ordinary transportation by vehicles were not feasible to enable the great success of UN forces including US Army troops.

Meet an Army Veterinarian: Vet Set Go is dedicated to sharing the veterinary profession with teen and tween aspiring veterinarians. As part of our outreach, we have a Meet the Veterinarian series of videos where we highlight different veterinarians and share what they do with future veterinarians. The DoD will provide escorted access to the Holland MWDVC Clinic at Lackland AFB, TX in order to film the Army veterinarians as they care for the Military Working Dogs.

Untitled Netflix Medal of Honor Series: The series recounts the true stories of Medal of Honor recipients from WWII, Vietnam, Korea and Afghanistan. The stories will be presented as a blend of scripted dramatic scenes intercut with documentary elements: archival footage, photos, interviews and narration.

Project Impossible: This program will investigate the task of destroying chemical weapons. The U.S. Army will provide escorted access to the Pueblo Chemical Agent-Destruction Pilot Plant (PCAPP) to allow filming and on-camera interviews with subject matter experts in support of this program.

Upcoming Focus

Anaheim Ducks: OCPA-LA is working with the Anaheim Ducks to coordinate for Soldiers to be recognized before their home games at center ice during their NHL Stanley Cup play-off run. The Ducks have advanced to the second round.

VA Long Beach Healthcare System Dedication Ceremony: The Long Beach VA will rename the facility in honor of Medal of Honor recipient Tibor Rubin on 10 May 2017. The DCS, G-3 LTC (b) (6) will speak at the dedication ceremony.

Tibor "Ted" Rubin (June 18, 1929 – December 5, 2015) was a Hungarian-born Holocaust survivor who immigrated to the United States in 1948 and received the Medal of Honor for his actions during the Korean War as a United States Army soldier and prisoner of war (POW) from President George W. Bush on September 23, 2005, 55 years later. LTG Anderson will also participate in a AUSA dinner, 9 May.

Torrance Armed Forces Day (TAFD) Celebration: The last TAFD Committee coordination meeting will be held 11 May to finalize participation in the event. The Air Force is the 2017 honored service. Fort Irwin will provide the bulk of the Army representation through vehicles and aircraft for static displays.

Entertainment Media

Currently the OCPA-West office has 63 working projects. Of these, 21 are in pre-production, 23 are in production, and 19 are in postproduction.

OCA-PA-LA BI-WEEKLY PLANS & OUTREACH SUMMARY 2 February 2017

Past Week Focus

“Horse Soldiers”: (b) (6) is on location providing support in Albuquerque, NM, to the Jerry Bruckheimer production “Horse Soldiers”. Principal photography is expected to be complete on or about 11 February 2017.

LA Dodgers: MSG (b) (6) and SSG (b) (6) conducted a meeting with representatives from the LA Dodgers with regards to the upcoming season. The Dodgers are beginning to put together their plans for opening day, and they are interested in a military component to the game.

MG Snow Visit: The USAREC Commander was in Los Angeles 1 FEB. OCA-PA-LA coordinated a Facebook Live interview with the All Warrior Network which has over 73,000 views. Additionally, OCA-PA-LA assisted in the coordination for interviews with the LA Times and radio outlets.

“The Long Road Home”: The revised Production Assistance Agreement was provided to the production company and is pending their notes or signature. The revised PAA includes changes that the production company requested along with an updated production timeline. The 1st Cavalry Division also provided an updated cost estimate based on the production company’s revised schedule.

Production Assistance Agreements Completed

“Video Case Studies of Climate Change Adaptation in Hawaii”: A cooperative agreement funded by the U.S. Fish and Wildlife Service to meet the needs of the Pacific Islands Climate Change Cooperative, this production is a collection of short video case studies. The U.S. Army will provide escorted access to film the work of (b) (6) and her team in the Oahu Natural Resource Program.

“Heavy Metal Truckers”: This is a documentary special that tells the stories of the U.S. Army Gun Truckers during Vietnam. The U.S. Army will provide escorted access to the U.S. Army Transportation Museum at Fort Eustis, VA to capture B-roll and interview subject matter experts about the history of the gun trucks of Vietnam, Iraq, and Afghanistan.

“TransMilitary”: This is a documentary about transgender soldiers in the U.S. Army. The focus of this portion is CPT (b) (6) who took command of a company at Joint Base Lewis McChord.

Upcoming Focus

Oscars: Working with surrounding units to identify 10 troops to attend the Oscars on Sunday, FEB 26.

“The Long Road Home”: Coordination continues with Fort Hood and the production company as filming draws closer. The initial coverage plan for OCPA-LA has been developed allowing for coverage of the entire Fort Hood filming for the miniseries.

Torrance Armed Forces Day Celebration: OCPA-LA will attend the 9 FEB 17 planning meeting for the event. The Air Force is the 2017 honored service. Fort Irwin will provide the bulk of the Army representation through vehicles and aircraft for static displays.

LA Recruiting Battalion Community Relations Meeting: OCPA-LA will attend the 10 FEB 17 quarterly meeting. This is a meeting of local community Centers of Influence.

Entertainment Media

Currently the OCPA-West office has 54 working projects. Of these, 12 are in pre-production, 25 are in production, and 17 are in postproduction.

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY

5 January 2017

Past Week Focus

“Horse Soldiers”: (b) (6) continued on location support in Alamogordo, NM and White Sands Missile Range to the Jerry Bruckheimer production “Horse Soldiers”. Coordination is complete for additional 160th SOAR aircraft for filming on 12 and 13 JAN.

January OCPA Visit: OCPA-LA continued coordination for SGM (b) (6) and COL (b) (6) visit on 19 and 20 JAN. The visit will tentatively include meeting with local Army Public Affairs personnel at an AUSA luncheon, a tour at either Univision or Azteca TV for SGM (b) (6) and a studio visit.

“The Long Road Home”: OCPA-LA received the updated cost estimate from 1st CAV for support to the National Geographic Channel mini-series. The Production Assistance Agreement was forwarded to the production company on 6 JAN 17 for review and signature. Pre-production commenced on Fort Hood this week with the beginning of construction and set decoration at the training sites.

BG Luong Visit: OCPA-LA coordinated with USC Army ROTC, the Los Angeles Recruiting Battalion, and ARCENT for BG Viet Luong’s visit in March. He will be the speaker at the USC Veterans Appreciation Dinner on 22 MAR. USC is preparing an itinerary of events in addition to the dinner on 22 MAR. Coordination is ongoing.

Production Assistance Agreements Completed

N/A

Upcoming Week Focus

Torrance Armed Forces Day: The initial meeting/IPR for the 2017 event will be conducted on 12 JAN 17. The honored service this year is the U.S. Air Force. OCPA-LA will attend and coordinate with local Army units and Fort Irwin for Army representation.

BG Luong Visit: BG Viet Luong, the ARCENT chief of staff, will be attending the USC Veterans Appreciation Dinner on 22 MAR. His staff has asked for a proposed list of additional engagements he could do while he is in Los Angeles. A draft list will be forwarded to his PAO after the holidays.

Entertainment Media

Currently the OCPA-West office has 63 working projects. Of these, 15 are in pre-production, 26 are in production, and 22 are in postproduction.

OCA-PA-LA WEEKLY PLANS & OUTREACH SUMMARY 12 January 2017

Past Week Focus

“Horse Soldiers”: (b) (6) continued on location support in Alamogordo, NM and White Sands Missile Range to the Jerry Bruckheimer production “Horse Soldiers”. Coordination is complete for additional 160th SOAR aircraft for filming on 12 and 13 JAN.

Torrance Armed Forces Day: The initial meeting/IPR for the 2017 event was conducted on 12 JAN 17. The honored service this year is the U.S. Air Force. OCPA-LA attended and will coordinate with local Army units and Fort Irwin for Army representation.

January OCPA Visit: OCPA-LA continued coordination for SGM (b) (6) and COL (b) (6) visit on 19 and 20 JAN. The visit will tentatively include a meeting at OCPA-LA, a luncheon/PA forum with local Army Public Affairs personnel, a tour/meeting at either Univision or Azteca TV for SGM (b) (6) to discuss communicating with the, and a visit to The Arsenal Film and Creative & Studio to view the promotional video they produced for Fort Irwin and discuss the production of similar videos for units and installations throughout the Army.

“The Long Road Home”: OCPA-LA continues to work PAA revisions and negotiations with the production company.

Production Assistance Agreements Completed

“Jeopardy!”: This included a cadet from USMA participating in the College Tournament of Champions. Filming occurred on 10 and 11 JAN with an air date in February.

“Ride with Norman Reedus”: The AMC television production will film at White Sands Missile Range on 19 JAN. The coverage will include Norman Reedus, best known for his role on “The Walking Dead”, and his fellow riders riding through the entrance gates and onto WSMR. They will proceed to the skeet shooting range where they will film Norman and his co-rider testing weapons on the small arms range.

Upcoming Week Focus

Torrance Armed Forces Day: The initial meeting/IPR for the 2017 event will be conducted on 12 JAN 17. The honored service this year is the U.S. Air Force. OCPA-LA will attend and coordinate with local Army units and Fort Irwin for Army representation.

January OCPA Visit: OCPA-LA will host SGM (b) (6) and COL (b) (6) on 19 and 20 JAN. The visit will tentatively include a meeting at OCPA-LA, a luncheon/PA forum with local Army Public Affairs personnel, a tour/meeting at either Univision or Azteca TV for SGM (b) (6) to discuss communicating with

the, and a visit to The Arsenal Film and Creative & Studio to view the promotional video they produced for Fort Irwin and discuss the production of similar videos for units and installations throughout the Army.

“Horse Soldiers”: LTC (b) (6) will continue on location support in Alamogordo, White Sands Missile Range, and Albuquerque to the Jerry Bruckheimer production “Horse Soldiers”.

Entertainment Media

Currently the OCPA-West office has 65 working projects. Of these, 16 are in pre-production, 26 are in production, and 23 are in postproduction.

OCPA-LA WEEKLY PLANS & OUTREACH SUMMARY

19 January 2017

Past Week Focus

“Horse Soldiers”: LTC (b) (6) is on location support in Socorro, NM, to the Jerry Bruckheimer production “Horse Soldiers”. The 160th SOAR support is complete. Aircraft departed set location for the National Training Center on 18 January. Principal photography is expected to be complete on or about 10 February 2017.

January OCPA Visit: OCPA-LA supported a visit from SGM (b) (6) and COL (b) (6) on 20 JAN. The visit included an overview of the OCPA-LA mission, a tour of the new OCPA-LA building, a visit to Azteca TV studio, a meeting with local Army Public Affairs personnel and a visit to Arsenal Productions.

“The Long Road Home”: “The Long Road Home” Production Assistance Agreement (PAA) was sent to the production company for signature on 6 January 2017. The III Corps cost estimate is an enclosure to the PAA. The Production Company marked up the PAA and returned to DoD. Fort Hood is reviewing the proposed changes. Suspense to provide revised PAA to Production Company is 30 January 2017. The Production Company began set location prep (construction of sets and set decoration) at Fort Hood on 3 January 2017. Principal photography is expected to begin mid-March 2017.

Transgender Military Documentary: Producer Fiona Dawson of SideXSide studios has been documenting open service for quite some time. Her media coverage has included at least four of the military branches of service. She's been documenting Army CPT (b) (6), 189th CATB, JBLM, since 2012 and she's conducted interviews with Secretary of the Army Fanning as well as his predecessor. Ms (b) (6) has requested to film CPT (b) (6) change of command at JBLM on 27 January 2017. OCPA-LA is working with the filmmaker, will review film request and prepare a production assistance agreement if DoD approves film request.

Production Assistance Agreements Completed

N/A

Upcoming Week Focus

BG Luong Visit: OCPA-LA coordinated with USC Army ROTC, the Los Angeles Recruiting Battalion, and ARCENT for BG Viet Luong's visit in March. He will be the speaker at the USC Veterans Appreciation Dinner on 22 MAR. USC is preparing an itinerary of events in addition to the dinner on 22 MAR. Coordination is ongoing.

OCPA-LA Relocation: GSA will conduct a site survey of OCPA-LA's current location on 24 January to determine moving requirements for the office relocation in July 2017.

Entertainment Media

Currently the OCPA-West office has 63 working projects. Of these, 15 are in pre-production, 26 are in production, and 22 are in postproduction.

OCA-PA-LA WEEKLY PLANS & OUTREACH SUMMARY 26 January 2017

Past Week Focus

“Horse Soldiers”: LTC (b) (6) is on location support in Socorro, NM, to the Jerry Bruckheimer production “Horse Soldiers”. Principal photography is expected to be complete on or about 10 February 2017.

Transgender Military Documentary: Producer Fiona Dawson of SideXSide studios has been documenting open service for quite some time. Her media coverage has included at least four of the military branches of service. She's been documenting Army CPT (b) (6), 189th CATB, JBLM, since 2012 and she's conducted interviews with Secretary of the Army Fanning as well as his predecessor. Ms (b) (6) has requested to film CPT (b) (6) change of command at JBLM on 27 January 2017. OCPA-LA drafted the DoD Production Assistance Agreement (PAA) and sent to the filmmaker 25 January.

OCPA-LA Relocation: GSA conducted a site survey of OCPA-LA's current location on 24 January to determine moving requirements for the office relocation in July 2017. The Fort Irwin NEC conducted a survey on the Vans Nuys Federal Building on 26 January to determine what is required to bring make the office mission capable.

Production Assistance Agreements Completed

N/A

Upcoming Week Focus

MG Snow Visit: The USAREC Commander will be in Los Angeles 1 FEB. USAREC requested OCPA-LA assistance in coordinating media engagements for their CG.

California is the top recruitment state in the country for the U.S. Army, providing 13.4% of our 59,000 active-duty recruits and 9.8% of our 15,400 Army Reserve recruits last year.

BG Luong Visit: OCPA-LA coordinated with USC Army ROTC, the Los Angeles Recruiting Battalion, and ARCENT for BG Viet Luong's visit in March. He will be the speaker at the USC Veterans Appreciation Dinner on 22 MAR. USC is preparing an itinerary of events in addition to the dinner on 22 MAR. Coordination is ongoing.

BG Luong is the first Vietnamese born GO, which is a good foot in the door for some Asian American civic groups or events. OCPA-LA is seeking Meet Your Army opportunities.

“Horse Soldiers”: Mr (b) (6) will be on location support in Socorro, NM, to the Jerry Bruckheimer production “Horse Soldiers”. Principal photography is expected to be complete on or about 10 FEB 2017.

Oscars: Working with surrounding units to identify 10 troops to attend the Oscars on Sunday, FEB 26.

Entertainment Media

Currently the OCPA-West office has 63 working projects. Of these, 15 are in pre-production, 26 are in production, and 22 are in postproduction.